

The Library of Congress (or), “The David M. Rubenstein Library of Tourism?” by Dr. Catherine Millard, ©2024.

James Billington (1929-2018), who served as 13th Librarian of Congress from 1987-2016, member of the Council on Foreign Relations, and friend of **David M. Rubenstein**, its Chairman, was succeeded by Obama Administration choice, **Carla Hayden**, shortly before the 44th President left office. Billington came from the Woodrow Wilson Center for International Studies in Washington, D.C., where he founded the Kennan Institute for Advanced Russian Studies at the Center, as well as the Wilson Quarterly. He displayed a marked allegiance to the USSR.



The Giant Bible of Mainz (1453 A.D.) in its thermostated, mahogany encasement prior to removal by Carla Hayden. Photograph: Christian Heritage Ministries, © 2005.

each Book shows magnificent illumination with gold and copper lettering. The Bible had been the joy and admiration of millions of visitors from the 50 United States and abroad, for over half a century.

Senior Editor of The Daily Signal's July 13, 2016 Article

A July 13, 2016 article written by Ken McIntyre entitled, “Thanks to a GOP Senator, Obama’s Far left Pick confirmed to Head Library of Congress,” exposes Carla D. Hayden’s true identity as “an unqualified, far-left progressive.”

14th Librarian of Congress’ Revisionism and Removals - 2017

Among **Carla Hayden’s** first accomplishments was her permanent removal, on May 30, 2017, of the famed *Giant Bible of Mainz* (circa 1453 A.D.) which had been on exhibition in the Library of Congress’ Great Hall for over 50 years. Hayden’s Director of Communications stated that the new Librarian’s “pop-up” exhibits (LGBTQ+ and Wonder Woman/Comic strip) were a prelude to her filling the vacant space with 21st century displays. On July 11, 2017, Hayden’s “Wonder Woman/Comic Strip” exhibit was permanently installed on the Mezzanine Level of the Great Hall, opposite the Visitors’ Gallery Overlook steps, in full view of millions of American students visiting their national Library each year. My interviews and research were brought to the attention of a patriotic congressman for the restoral of this Judeo-Christian treasure to its place of honor and preeminence, as well as to dismantle Hayden’s immoral Hollywood exhibits. The “Wonder Woman/Comic Strip” exhibit was removed. However, Hayden refused to comply with the wish of “We the People,” to date – the restoral of this 15th century masterpiece to permanent display in the historic Thomas Jefferson Building’s Great Hall – opposite its counterpart, *The Gutenberg Bible* (1455 A.D.).

The Giant Bible of Mainz is the workmanship of a scribe in Mainz, Germany, who devoted fifteen months of his life transcribing the sixty-six books of the Old and New Testaments in beautiful calligraphy. The opening to

“Conservative critics of President Barack Obama’s nominee to head the Library of Congress were blindsided Wednesday when a key Republican engineered her lopsided confirmation by the Senate despite concerns she is, in the words of one opponent, ‘an unqualified, far-left progressive.’ The Senate voted 74-18 to confirm Carla D. Hayden, who leads Baltimore’s public library system, as the 14th Librarian of Congress. Senator Roy Blunt, R-Mo., rushed Hayden’s nomination to the floor even as Blunt’s office declined to answer *The Daily Signal’s* inquiries Wednesday morning about the status of the nomination. All 18 senators who voted no on Hayden are Republicans, as are seven of the eight senators who did not vote. Critics said Hayden falls short of the scholarly credentials traditionally expected of the nation’s Librarian of Congress. However, Blunt, chairman

of the Rules and Administration Committee, scheduled a June 9 committee vote that recommended Hayden’s confirmation to the full Senate. ‘Hayden has made a name for herself in the far-left community as a radical activist,’ the conservative group, *Concerned Women for America* wrote Blunt and the committee before that vote. ‘This position is not one for radical activism, but for academic honesty and integrity.’ Before the Senate vote, Hans von Spakovsky, a senior legal fellow at The Heritage Foundation, called Hayden ‘an unqualified, far-left progressive.’ **Republicans should be very concerned about what her confirmation could mean for the**



Empty space in the Great Hall after removal of The Giant Bible of Mainz (1453) on May 30, 2017. Photograph: Christian Heritage Ministries, © 2017.

Congressional Research Service, which is the research Arm from which they get unbiased, nonpartisan research, von Spakovsky told *The Daily Signal*. ‘This is someone so far to the left that *The Nation* magazine ran a headline when she was nominated about how a ‘radical librarian’ may soon run the Library of Congress,’ von Spakovsky said in an interview just hours before Blunt’s unexpected move to bring the nomination to the Senate floor. Hayden, 63, succeeds James Billington, who served for 28 years before retiring last fall. Last week, a Blunt aide told *The Daily Signal* that no confirmation vote on Hayden was scheduled. But some conservatives were worried Blunt would organize a confirmation vote before Congress leaves town Friday for summer recess.

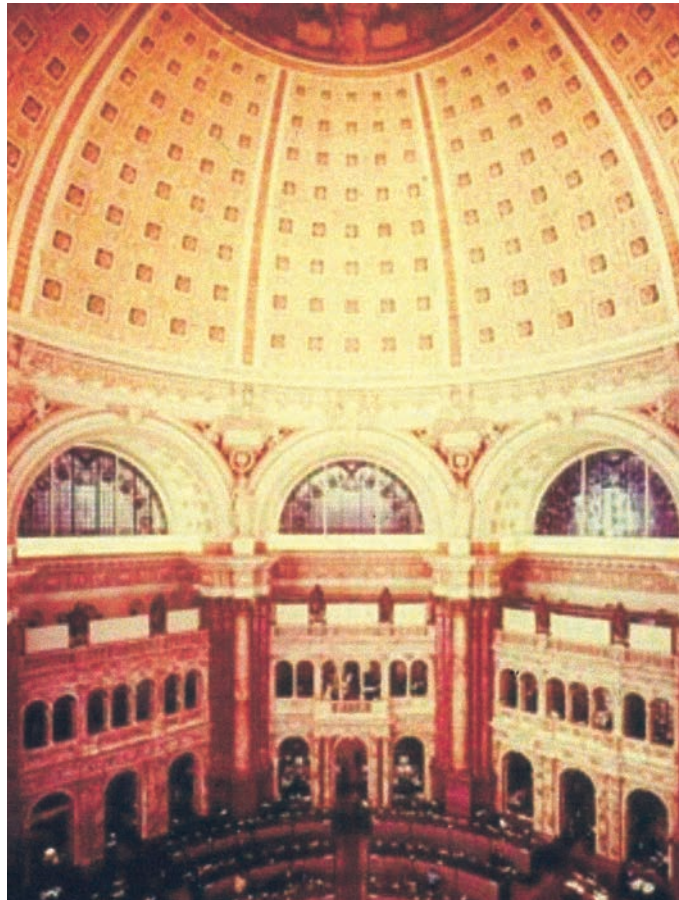
‘It has been my privilege to serve the citizens of Baltimore for 23 years and help restore the Enoch Pratt Free Library as a world-renowned institution,’ Hayden said in a prepared statement after the Senate vote, adding: ‘I will be honored to build on the legacy and accomplishments of my predecessors in this position, to be part of a continuing movement to open the treasure chest that is the Library of Congress even further and to make it a place that can be found and used by everyone.’ In its voice vote June 9, the Rules Committee approved Hayden, former president of the American Library Association, for a 10-year term as the 14th Librarian of Congress. After Billington’s resignation, Obama signed a bill in November that changed the position from a ‘lifetime’ appointment. The Library of Congress, with an annual budget of \$630 million and about 3,200 employees, **controls the nation’s Copyright Office as well as the Congressional Research Service. The Library also provides members of Congress with legal advice.**

Although Hayden may be qualified to serve in the public library system, the Librarian of Congress is a unique, distinct position that should be occupied by well-credentialed scholars and authors, Heritage’s von Spakovsky told *The Daily Signal*. Unlike prior occupants of the post, Hayden is not an accomplished author and her experience is primarily as a local librarian, von Spakovsky and other conservative critics say. Hayden, who Obama noted would be the first black and the first woman to serve as Librarian

of Congress, is CEO of the Enoch Pratt Free Library in Baltimore, a position she has held since 1993. She received her doctorate in library science from the University of Chicago. She has not published a book as an author but was the editor of ‘Venture into Cultures: A Resource Book of Multicultural Materials and Programs.’...

‘Leading the Library of Congress requires multitasking on a scale rarely seen in other government organizations,’ Blunt said in a press statement June 9. ‘I am confident Dr. Hayden will bring a great background and skill set to the job.’...Comments Hayden made in a video touting her candidacy, produced by the White House, were

of particular concern to those wary of her nomination. Her remarks, they say, demonstrated a lack of understanding of why the Library of Congress was created and its fundamental mission today. ‘She was talking in the video about the Library of Congress as if it were some local public library and as a place where you go to borrow Harry Potter books and where you have internet access to find jobs,’ von Spakovsky said. That’s not what the Library of Congress is all about,’ he said. ‘It’s the foremost cultural institution of the U.S. government, and that’s why we’ve had renowned scholars in the position.’ **Critics say the video, Obama’s nomination remarks Feb. 24, and Hayden’s background indicate she is less a scholar and more a political activist who could compromise the library’s neutrality and integrity.**



*The Main Reading Room of the Library of Congress.
Photograph: John W. Wrigley, © 1987*

Concerned Women for America made these points in a series of letters to Blunt and other members of the Rules Committee in opposition to Hayden’s nomination. In a letter dated June 7, the group wrote: ‘Dr. Hayden does not possess the credentials necessary to act as the Librarian of Congress, as shown by President Obama’s decision to highlight her race and gender in his nomination speech, not her academic accomplishments. Additionally, Dr. Hayden has made a name for herself in the far-left community as a radical activist. This position is not one for radical activism, but for academic honesty and integrity.’ Von Spakovsky described Hayden’s April 20 confirmation hearing before Blunt’s Rules Committee as a ‘coronation with softball questions.’ The conservative *National Review* opposed Hayden’s confirmation in an April 27

editorial, writing in part: ‘If President Obama wants to promote Hayden’s professional talents, her fervor for social work, and the community-spiritedness she has demonstrated during her time in Baltimore, he could make her the first head of his presidential library. It would be a suitable homecoming; Hayden and the Obamas first met through the public-library system in Chicago. The Library of Congress, though, is not the place for ideological agenda-pushing. It’s a place for serious, public-spirited scholarship, and much better candidates than Carla Hayden are available to facilitate that mission.’ In nominating her, Obama said Hayden ‘has the proven experience, dedication, and deep knowledge of our nation’s libraries to serve our country well and that’s why I look forward to working with her in the months ahead.’ ‘If confirmed, Dr. Hayden would be the first woman and the first African-American to hold the position – both of which are long overdue,’ the president added. **‘Obama’s focus on identity politics appeared to have the desired political effect’, von Spakovsky said in his telephone interview.**

In his cynical statement nominating Carla Hayden to be Librarian of Congress, **President Obama cited her race and gender as her major qualifications, hoping that would immunize her from scrutiny. Obama’s plan worked** and he has intimidated Senator Blunt into giving the nominee a pass. **Hayden’s opposition to the Children’s Internet Protection Act, signed into law by President Bill Clinton in 2000, was cited by Concerned Women for America in an April 11 letter to the Rules Committee.** The conservative organization called the measure a ‘commonsense law’ that was ‘aimed not at censorship, but at protecting children from viewing illegal and obscene material at a public, federally funded, library.’ The law also ‘required public libraries to install internet filtering software on their computers in order to qualify for federal funding,’ the group wrote, and ‘did allow a library to ‘disable’ the filter for genuine research purposes or during use by an adult.’ In an on-camera interview, Hayden said she ‘spearheaded’ the American Library Association’s ‘efforts to overturn’ the legislation. **Her remarks appear on the website of *The History Makers*, which calls itself ‘the nation’s largest African-American video oral history collection.’** The U.S. Supreme Court ruled in *U.S. v. American Library Association* that the use of a filtering device did not violate First Amendment rights so long as there was an option to turn it off.

In 2003, Hayden also crossed swords with then-Attorney General John Ashcroft over the Patriot Act when the American Library Association opposed a provision allowing federal authorities to inspect library borrowing records to identify potential terrorists. Before the surprise floor vote, conservative analysts said they weren’t sure why Blunt was advancing a nominee who sparked strong opposition from conservatives. **‘This is someone who clearly believes you should have uncensored access to**

pornography in public libraries, and that’s the person the Republicans and Blunt want to rush through,’ von Spakovsky said, adding:

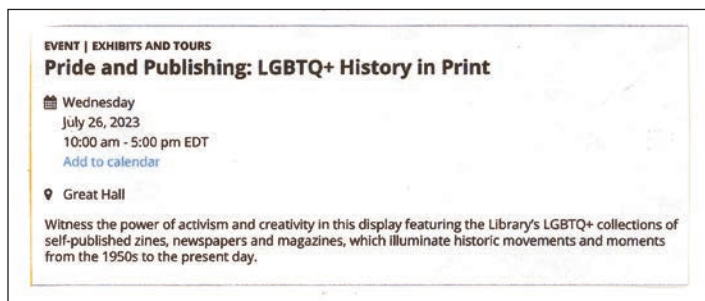
‘Blunt is acting like the de facto leader of the Democrats in the Senate. He’s taking on the role of (Minority Leader) Harry Reid, and he’s acting like a Democrat and doing Obama’s bidding on this nominee when there’s no Democratic pressure for this nomination. Blunt not only defied the advice of *Concerned Women for America* and other conservative organizations,’ von Spakovsky said, but **‘accelerated the nomination at every stage.’**

President John Adams signed legislation creating the Library of Congress on April 24, 1800. In 1802, President Thomas Jefferson signed a law establishing the post of Librarian of Congress.

Carla Hayden Promotes “Pride in the Library” Exhibit

Shortly after succeeding James Billington, a Marxist, Carla Hayden’s May 26, 2017 Press Release entitled **“Library Presents Pride Pop-up Exhibit”** promoted unabashedly her “Pride in the Library” display, degrading America’s national **Library of Congress** to **“The Library of LGBTQ+,”** as follows:

The Library of Congress announces “Pride in the Library,” a pop-up display that will feature items from the Library’s extensive LGBTQ+ collections and will be on view June 8-10, 10 a.m.-4:00 p.m., in addition to a series of special related programs. The display is free and open to the public. Free tickets are only required for the film screening. Tickets for the screening will be available beginning at 10 a.m. on May 26 at this site. Themes in the display include the printed word, international studies, military life, activism, HIV/AIDS, and entertainment. Many of the Library’s collections contain books, posters, sound recordings, manuscripts and other material produced by, about and for the lesbian, gay, bisexual, transgender and queer community. The Library’s collection items include the manuscripts of the founder of LGBTQ+ activism in Washington, D.C., Frank Kameny. The Library’s



Carla Hayden’s “new library experience” on-line activist promotion, “Pride in the Library.”



Emphases added

month-long observance will also feature a film screening, workshop and book talk. Collection resources can be explored via the Lesbian, Gay, Bisexual, Transgender and Queer Pride Month portal. The programming is presented in association with Capital Pride and LC-GLOBE during D.C. Pride Week. Patrons can join the observance by following on Twitter at @libraryofcongress...The complete list of programming includes...

The Library of Congress, or, “The Library of LGBTQ+ Activism?”

Hayden continued her anti-God, anti-family, anti-American promotion of Sodomy in July, 2023, by advertising, under the reputable clout of the Library of Congress’ “Event/Exhibits and Tours,” on-line site, her shameful “Pride and Publishing: LGBTQ+ History in Print” exhibit in the **historic Thomas Jefferson Building’s Great Hall, which has been acclaimed worldwide as an exquisite Italian Renaissance Beaux-Arts “Museum of Judeo-Christian inscriptions, Scripture, art, sculpture and paintings”** – thus luring youth into her net of activist depravity:

Great Hall. Witness the power of activism and creativity in this display featuring the Library’s LGBTQ+ collections of self-published zines, newspapers and magazines, which illuminate historic movements and moments from the 1950’s to the present day.

This is Carla Hayden’s “creating a new Library” on-going plan, one that is highly offensive to millions of American families, youth groups and schools visiting their national Library of Congress each year on educational, historic fieldtrips – as well as global visitors. Since its inauguration in 1897, never before has the Library of Congress been turned into “The Library of LGBTQ+ Activism.” Hayden’s “on-going new library plan” followed her removal of one of the greatest treasures on permanent display in the Great Hall for over 50 years – *The Giant Bible of Mainz* (1453 A.D.), in favor of her far-left, radical exhibits.

Added to the above-cited degradation of the Great Hall, Hayden’s “Event/Special Events” on-line promotion is entitled:

LIVE! At the Library each Thursday from 5:00-8:00 p.m. HAPPY HOUR! Visitors are invited to enjoy HAPPY HOUR drinks and food available for purchase in the Great Hall...

Emphases added

**Author’s text in parentheses*

The Library of Congress – Origins, Purpose and Function

The Library of Congress Brochure informs the public that:

The Library of Congress is the largest repository of organized knowledge in the world. Begun in 1800 with an appropriation from Congress of \$5,000, **“to furnish such books as may be necessary for the use of Congress,”** its initial collection comprised 740 volumes and 3 maps. Today, it has 173 million items in about 470 languages, including more than 38 million books and other print materials, 3.6 million recordings, 14 million photographs, 5.5 million maps, 8.1 million sheets of music and 70 million manuscripts. (Including some of the most revered documents of American history, such as Jefferson’s “First Draft” of the Declaration of Independence; Abraham Lincoln’s hand-written, signed Gettysburg Address; George Washington’s three-volume Bible; Lincoln’s 1847 Family Bible, and the Presidential Papers, as well as Tzar Nicolas II’s collection).* **These vast collections allow the Library to support research in the Main Reading Room and other specialty Reading Rooms...**



The Main Reading Room, with its Center circular Desk viewed from the Visitors Gallery Overlook.

THE MAIN READING ROOM – At High RISK

However, the MAIN READING ROOM has now been placed on the **D.C. Preservation League’s list of MOST ENDANGERED PLACES.**

A Washington Post article by Peggy McGlone dated August 31, 2022, entitled **“Library of Congress launches Internal Probe of Controversial Remodel – A whistleblower complaint challenges proposed changes to the historic Main Reading Room, and the Library takes issue with its critics,”** exposes the seriousness of this undercover “on-going plan” by Librarian Carla Hayden, as follows:

The Inspector General at the Library of Congress is reviewing a whistleblower complaint that the library lacks the authority to advance a controversial proposal that will alter the ornate Main Reading Room in its historical Thomas Jefferson Building.

The library is proposing to remove the 16-foot-tall tower portion of the reading room’s center desk and replace it with a window in the floor – what the library is calling an “oculus” – that will offer a view of the room’s decorative dome to visitors looking up from a new orientation gallery on the floor below. The proposal is part of a \$60 million makeover of the library, introduced in 2019, that

they say would modernize and improve the visitor experience by increasing public access, displaying more of the library's treasures, and adding a learning center and orientation gallery. Pre-pandemic, the library attracted about 1.8 million visitors a year.

Special investigator Johnny Rivera interviewed **Thomas Mann**, the retired librarian who filed the complaint in April to halt the library's plan, Mann confirmed this week. The library's Office of the Inspector General did not respond to requests for comment.

The interview came on the heels of the **the D.C. Preservation League (DCPL) adding the Main Reading Room of the library's 1897 Beaux-Arts building to its list of Most Endangered Places**. In its listing, the DCPL described the proposal as ill-advised and found it would "radically alter its original architecture in terms of its view, its function and its spatial relationships." The building was designated a National Historic Landmark in 1965...

The **D.C. Preservation League** encouraged the public to contact Congress to voice their opinions of the plan; more than 300 e-mails were sent as a result, DCPL officials said. The listing prompted the union representing more than 1,350 library employees to renew its opposition to a proposal that its leaders said would "mutilate" the national treasure.

"When we first encountered the proposed plan to remove the Center Desk in 2019, many staff members, including many within the Guild, assumed that the Architect of the Capitol would never approve this alteration because it so obviously disregards the ethics of historic preservation, as well as the specific laws they have voluntarily committed to uphold," the leaders of the American Federation of State, County and Municipal Employees (AFSCME) Local 2910 wrote on its website, under the headline "A National Treasure at Risk?"

Senior Librarian "Whistleblower's" Exposé

On July 11, 2023, I received the following email from (now retired) Senior Librarian, Dr. Thomas Mann, explaining in detail Hayden's At-Risk Plan:

Catherine, your email address was forwarded to me by an LC reference librarian who just retired, and I'm just now getting it.

Yes, for three years I've been fighting Dr. Hayden's plans for changing the architecture and mechanical systems of the Jefferson Building. A very brief update: She's had to give up her plan to replace the Center Desk (of the Main Reading Room) with a circular "oculus" window in the floor; but then she still wanted to remove the Center Desk anyway because it rests on a structural pillar in the center of the Control Room directly below. Now, she's had to concede that the pillar cannot be removed.



Carla Hayden's Main Reading Room "Tourist Invasion" on-line promotion.

However, she *still* wishes to 'castrate' the function of the Center Desk by turning the Control Room below it (used for centralized book delivery since 1897) into an Orientation Center for tourists; this would require the removal of both the stairway (around that central pillar) linking the lower area to the Desk above, and also the removal of the Dumbwaiter by which books are moved up and down to both levels. These would be central obstructions to the clear 'view' she wishes to create in that Orientation Center.

She has already removed all book-delivery functions away from the Control Room – which has been empty for a year now – to a remote room two floors below, in a corner of the building that is as far away from the Desk as the building's architecture allows. The Desk itself is now empty and vacant; book delivery is 'accomplished' via a newly-created station in Alcove 7 off to the side.

She is also now allowing tourists to come in *en masse* to the Main Reading Room, every weekday morning and afternoon (except Mondays) directly from the Great Hall, from 10:30 to 11:30 and from 2:00 to 3:00. They come in about 40 at a time, and immediately surround the Center desk to take pictures – which groupings further assure that the Desk can no longer be used as the central book-delivery station. In order to prevent the friction that initially developed between the tourists and the readers who were working at desks in the first circle of readers' desks, she has now ruled in favor of the tourists by eliminating reader chairs for all of the 26 desks in the first circle, closest to the Center Desk. **The tourists count more than readers.**



Hayden's new Main Reading Room "Book Delivery Services" after disabling the Center circular Book Check-out Desk.

I've been in contact with staffers from the Senate Rules Committee and the Joint Committee on the Library – both of which have been kept uninformed and misinformed, for three years, of the violations of law and of multiple federal regulations regarding historic architectural preservation

by the Librarian. Those staffers have now sent the abundant documentation I've assembled over to Congressional Research Service for review; and since CRS is *required* to be objective, I'm hoping there aren't any loopholes I've overlooked.

In the meantime, too, the Library's own Inspector General's office had yet to rule on a formal whistleblower complaint that I filed in February of last year, with a Supplement in June of that same year. When I inquire why is it taking so long, I am just brushed aside. (I'll try to get the Congressional staffers to indicate that their oversight committees are themselves much interested in seeing a report from the IG.) The Librarian's massive changes to the architectural program of the Jefferson Building also entail another change that she's already put in place: entrance to the Jefferson Building is no longer possible for anyone by going directly up the grand staircase to the Great Hall; now *everyone* has to enter at the lower carriage way entrance, as her plan is to put in a 'mesh tunnel'

beyond those lower-level doors that will essentially force them to go through her lower level Orientation Center. The tunnel is not yet installed; but the elimination of the grand staircase entrance to – also exit from – the Great Hall has been in place for more than a year. The whole architectural purpose of that impressive entranceway has been directly subverted.

I'm hoping to get the newspapers to report on all of this, assuming that Congressional Research Service comes through. There's not much to report on right now; but that could change very quickly if an objective outside source – either the Congressional Research Service or the Inspector General – produces a report in accord with the abundant evidence of mismanagement – and of multiple legal and regulatory violations.

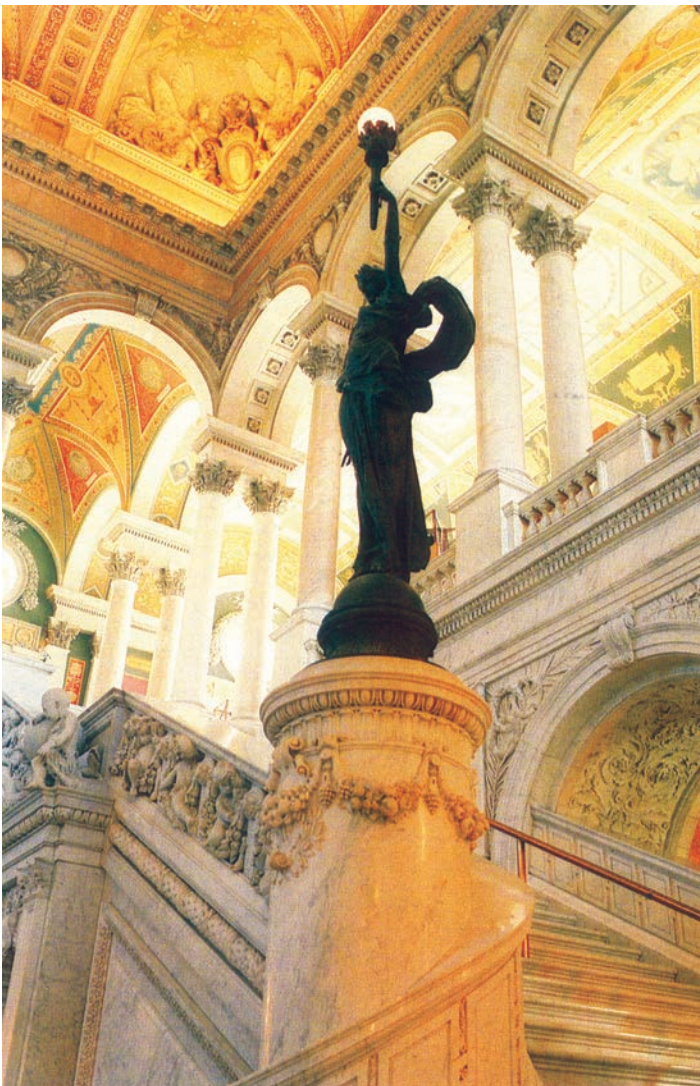
Tom Mann

The “David M. Rubenstein Library of Tourism?”

From whence did this malevolent undercover plan originate? A Library of Congress News Release dated February 12, 2020 supplies the answer:

Major Gift to Support Reimagining Visitor Experience at the Library of Congress. Philanthropist David Rubenstein Gives \$10 Million to Help Fuel Public-Private Partnership.

A major gift by philanthropist **David Rubenstein** will help fund a project to reimagine and enhance the visitor experience for the nearly 2 million people who visit the Library of Congress' Thomas Jefferson Building each year. The goal is to better connect visitors with history and provide better access to the unparalleled collections held by the national library. **Rubenstein**, the **Chairman of the Library's James Madison Council** and co-executive chairman of the Carlyle Group, will make a lead gift of \$10 million to support the visitor experience project. **Rubenstein's gift will support the strategic plan set by Librarian of Congress Carla Hayden** to make the Library more user centered for Congress, creators and learners of all ages. “Literacy is critical to learning and achieving one’s full potential. The Library of Congress plays a unique role in advancing literacy and fostering a love of country and community. I am honored to be a part of this important project to enhance the visitor experience and present the Library’s countless treasures in new and creative ways,” **Rubenstein** said. “I commend Dr. Hayden for her vision and leadership in modernizing the Library’s spectacular Jefferson Building in ways that respect its beauty and grandeur.”... “We are incredibly grateful and honored by the support of **David Rubenstein** and from Congress to help us create a new experience for visitors to the Library of Congress through a public-private partnership,” said Librarian of Congress Carla Hayden... Three core components are central to the visitor experience plan, which will be implemented over the next three to six years. These include a new ground-level orientation center in the Thomas Jefferson Building to help visitors navigate the Library and understand its history, a new learning lab



The Great Hall of the Library of Congress, leading up to its Mezzanine Level, where 29 inscriptions and art on wisdom, understanding and knowledge reflect America's Christian value system.

Emphases added

to engage and inspire visitors and new exhibitions... Visitors would also have an opportunity to see behind the scenes into the original book stacks, as well as a media wall to see other types of multimedia materials preserved at the Library. On the first floor near the Great Hall, a glass door will fill an archway, serving as a **window into the Main Reading Room to give more people a chance to look into the grand research space...**

On the Mezzanine Level located near the west-facing doors and windows, a **new Café and seating space** is planned to invite visitors to linger and admire the beautiful Great Hall. They could grab a prepared sandwich, snack and drink while enjoying the view. **Food and beverage carts and seating** would be flexible and easily moved to accommodate events in the Great Hall Mezzanine...

The Library of Congress is the world's largest library, offering access to the creative record of the United States – and extensive materials from around the world – both on-site and online. **It is the main research arm of the U.S. Congress and home of the U.S. Copyright Office.**

Revisionism Par Excellence

The creation of a new Café and seating space (restaurant) on the Mezzanine Level of the Great Hall would be an extension of Carla Hayden's Thursday Evening "Happy Hour," fulfilling her "new library experience." It would obstruct the Great Hall's educational and historic teachings on wall and ceiling – emphasizing America's Judeo-Christian origins. The 29 inscriptions and paintings lining the walls of the Mezzanine Level reflect a Christian value-system, that is, *absolutes*. A cafeteria would prohibit multitudes of visitors from accomplishing their educational, historic goals of encircling the Mezzanine Level in order to study and imbibe the profound writings and quotations of immanent authors, writers, poets, historians, philosophers, ministers of the gospel and literary geniuses of past time and their visual counterparts – worthy of emulation. This has been the custom of countless visitors, as witnessed by *Christian Heritage Tours, Inc.* since its inception in 1984. The inscriptions are as follows:

- Wisdom is the principal thing: therefore get wisdom; and with all thy getting, get understanding. Proverbs 4:7.
- Ignorance is the curse of God; knowledge the wing



The Great Hall's Mezzanine Level inscription and art denoting Wisdom - Proverbs 4:7.

- still air of delightful studies. Milton.
- The true university of these days is a collection of books. Carlyle.
- Nature is the art of God. Sir Thomas Browne.
- There is no work of genius which has not been the delight of mankind. James Russell Lowell.
- It is the mind that makes the man, and our vigor is in our mortal soul. Ovid.
- They are never alone that are accompanied by noble thoughts. Sir Philip Sydney.
- Man is one world, and has another to attend him. Herbert.
- Tongues in trees, books in running brooks, Sermons in stone and good in everything. Shakespeare.
- The true Shekinah is man. Chrysostom.
- Only the actions of the just smell sweet and blossom in the dust. Shirley.
- Art is long and time is fleeting. Longfellow.
- The history of the world is the biography of great men. Carlyle.
- Books will speak plain when counsellors blanch. Sir Francis Bacon.
- Glory is acquired by virtue but preserved by letters. Petrarch.
- The foundation of every state is the education of its youth. Dionysius
- The chief glory of every people arises from its authors. Dr. Johnson.
- There is one only good; namely knowledge; and one only evil; namely ignorance. Diogenes Laertius.
- Knowledge comes, but wisdom lingers. Tennyson.

These timeless words of wisdom, understanding and

knowledge on the walls of the Great Hall’s Mezzanine Level come from **books** – a prelude to scholarship and learning, ushering credentialed researchers and readers into the **Main Reading Room’s** inner sanctum, with its 21+ million book collection for consultation and study – not a “Tourist Trap” forcing the exodus of researchers, readers, historians, genealogists, authors and consultants, in favor of photo-taking, disruptive tourists. Moreover, Hayden’s actions have cast global ridicule on America’s national Library, as no other country allows tourists to swarm their prized national library.



*Hayden’s Spring, 2024 Exhibit promoting David Rubenstein’s purported “patriotism” with “A Few of his Favorite Things” - an assortment of rare books on the founding of America from the Rare Book and Special Collections of the Library of Congress.
Photograph: Christian Heritage Ministries, © 2024.*

The Family Gallery of the Great Hall – Spring, 2024

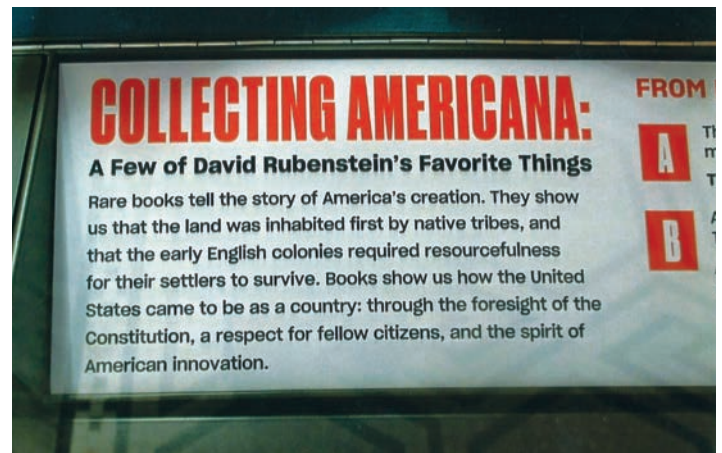
The **Family Gallery** (or, North Gallery) of the Great Hall depicts exquisite paintings on its walls by Charles Sprague Pearce (1851-1914) illustrating “the phases of a pleasant and well-ordered life.” They are, **Family, Religion, Instruction, Labor, Recreation, Study and Rest** – a worthy example for America’s youth to emulate. This Gallery displayed *Mapping a New Nation* exhibit – earliest maps denoting the historical record of the United States, viewed in low, glass encasements. It included a map of extraordinary significance, published in 1784 by Abel Buell, being the first map of the newly independent nation compiled, printed and published by an American – and many other landmark maps. Hayden’s “new library experience” included dismantling this patriotic exhibit in favor of her **popular culture bookstore** which she moved from the basement level, adjacent to the visitors’ exit. Her popular culture bookstore obstructs the viewing and study of Pearce’s masterpiece paintings on the Christian value system of America.

Mezzanine Level Exhibit promotes David Rubenstein’s Purported “Patriotism”

Hayden’s Spring, 2024 exhibit, opposite the stairs to the Visitors Gallery Main Reading Room Overlook, promotes **David Rubenstein’s** purported “patriotism” to millions of visitors:

COLLECTING AMERICANA: A Few of David Rubenstein’s Favorite Things. Rare books tell the story of America’s creation. They show us that the land was inhabited first by native tribes, and that the early English colonies required resourcefulness for their settlers to survive. Books show us how the United States came to be as a country: through the foresight of the Constitution, a respect for fellow citizens, and the spirit of American innovation.

A selection of foundational rare books from the Library of Congress Rare Book and Special Collections are exhibited to bolster Hayden’s commendation of **Rubenstein’s** “patriotism”. However, what has **David Rubenstein** in common with America’s



*Carla Hayden’s Spring, 2024 Exhibit promoting David Rubenstein’s purported “patriotism.”
Photograph: Christian Heritage Ministries, © 2024.*

national Library of Congress Rare Book Collection, worth \$6 billion+, housing the one-of-a-kind, original writings of the Founding Fathers, together with invaluable original Documents of American history? Based upon his billionaire-funded defamation of Jefferson, Washington and Madison at their homes, *Monticello, Mount Vernon and Montpelier*, respectively, through revisionist indoctrination – *nothing*. The rare books displayed, (some of which I have consulted in the Rare Book Reading Room) belong to Congress and the American people. The Librarian of Congress is simply the custodian of this priceless collection.

New Visitors Gallery Overlook Stand-up Sign

Hayden’s stand-up advertisement at the entranceway to the Visitors Gallery Overlook into the **Main Reading Room**, entices tourists to further invade the Main Reading Room with uncredentialed Reader Cards, as follows:

Research in the Main Reading Room is anchored by a Circular Desk where librarians provide support to researchers. Anyone 16 and older can apply for a Reader Card to use the Library’s General Collections here. The Center Desk is surrounded by 226 researcher desks. Alcoves provide additional study space

and book storage. The books visible here are from the General Reference Collections. **Visit the QR Code above** to learn more about getting your own Reader Card! We're turning a page on our spaces to create new experiences for the public. In the years ahead, galleries and new program areas will feature stories from across the Library's Collections. Scan this code to learn more...

The Library of Congress Main Reading Room “Border Crisis”

Due to Carla Hayden's “castration” of the Main Reading Room Center Desk, and her removal of librarian researcher support, her first statement is **blatantly false**. Another false statement is, “The Center Desk is surrounded by 226 researcher desks,” as she removed the 26 readers' chairs closest to the disabled Center Desk, in favor of her Tourist Invasion, thereby removing researchers – resulting in 200 reader desk/chairs in lieu of her above-stated 226 researcher desks. **The QR Code** is an invitation for transient tourists to obtain uncredentialed Reader Cards on the spot, encouraging them to flood the Main Reading Room from the main, 2nd Street entranceway, and roam the library unsupervised. This far-left plan can truly be equated with America's “Border Crisis” – however, it is a “**Border Crisis of Scholarship, Research and Knowledge**” the life-blood of a nation.

Indeed, Hayden's statement that “We're turning a page on our spaces to create new experiences for the public,” has caused the **MAIN READING ROOM**, with its 21+ million book collection, represented by 21+ million cards in the Main Card Catalogue, now housed in trays on rungs in Deck 33 – Alcove 6, and Deck 16 – Alcove 7, (the latter also housing Congressional Hearings of the 81st – 96th Congresses) – to be placed on the **D.C. Preservation League's list of MOST ENDANGERED PLACES**.

Additionally, she has forced scholars, researchers and readers, now unable to concentrate on serious academic projects, to remove themselves from her Main Reading Room “Tourist Trap.” The rows of empty Study Shelves where researchers maintain their checked-out books, testify to this fact. For the past 35 years, my Main Reading Room Study Shelf has facilitated, (together with a scholar's desk) the completion of a master's thesis; a doctoral thesis, and the writing/publication of twenty-one books, primarily on America's Judeo-Christian heritage and history. Hayden's Main Reading Room Tourist Invasion Program – **until terminated** – has closed the door to scholars and researchers.

*Author's text in parentheses



Hayden's new Stand-up Sign in the Main Reading Room Visitors' Gallery Overlook, offering on-the-spot Reader Cards to uncredentialed tourists for entry through the Researchers' Main Reading Room, 2nd Street entrance. Photograph: Christian Heritage Ministries, © 2023

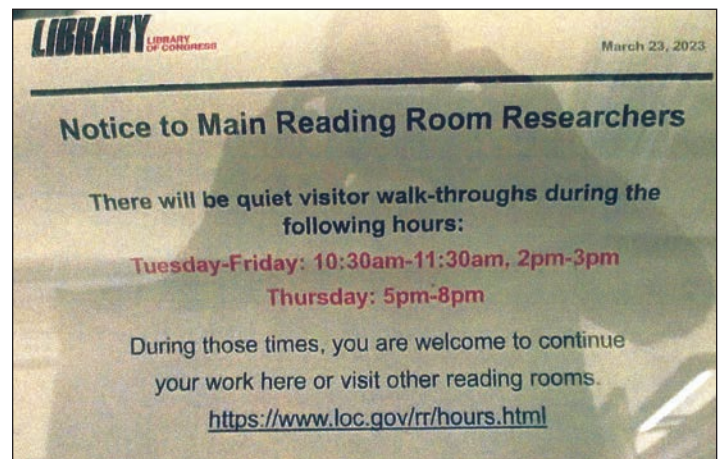
“Tourist Invasion” Notice to Researchers – March 23, 2023

On March 23, 2023, Hayden announced her Tourist Invasion of the Main Reading Room with the following notice to credentialed Reader Card researchers upon entrance:

There will be visitor walk-throughs of the Main Reading Room during the following hours: Tuesday – Friday: 10:30 a.m. – 11:30 a.m.; 2:00 p.m. – 3:00 p.m. Thursday: 5:00 p.m. – 8:00 p.m. **During those times you are welcome to continue your work here or visit another Reading Room.**

What “other Reading Room” is Ms. Hayden referring to? The Librarian of Congress should be well versed on Main Reading Room rules, which prohibit researchers/readers from exiting with books in their possession – a stationed guard and metal detector stopping them. Furthermore, the only other adjacent Reading Rooms to the Main Reading Room are the Rare Book and Special Collections; and the Hispanic Reading Rooms on the Second Floor. Is Ms. Hayden suggesting that scholars/readers abandon their checked-out books – which would promptly be returned to the Stacks? I submit this is a Marxist, far-left abuse of researchers, who often

travel long distances to consult the Main Reading Room **BOOK COLLECTION** – now thwarted from academic work in favor of vacationers. The 14th Librarian of Congress seems unaware of the fact that Research is time-consuming and expensive.



Carla Hayden's March 23, 2023 “Notice to Main Reading Room Researchers.” During her Tourist Invasion times, “researchers are welcome to continue their work” in the midst of chaos, or abandon their books and leave - “other reading rooms” being devoid of waiting space.



The Main Reading Room's empty desks after Carla Hayden's Center Book Check-out Desk disablement and "Tourist Invasion" forcing the exodus of Researchers. Photograph: Christian Heritage Ministries, © 2024

Carla Hayden's "Walk-throughs"

Hayden's "Tourist walk-throughs" commence at the Great Hall's entrance into the Main Reading Room (locked and alarmed since 1990). Vacationing tourists crowd into the Main Reading Room en-masse, encircling clockwise the disabled Circular book check-out Desk, while taking photographs of themselves, the books and researchers, whose work is interrupted, being incapable of study, concentration, or checking out books from Hayden's new, Alcove 7, makeshift Check-out location. She seems oblivious to the fact that Alcove 7 can only be accessed via the Central Circular Desk passageway, that is, counter-clockwise to the flow of tourists – an impossibility for readers to by-pass, head-on, the hundreds of vacationers blocking access to this passageway.

The Library of Congress Brochure

I quote the Library of Congress Thomas Jefferson Building Brochure, which states:

These vast collections allow the Library to support research in the Main Reading Room and other specialty Reading Rooms...The Main Reading Room is the largest and most elaborate of the Library's 20 Research Centers. The statues around the room represent 8 subjects for study. (4 of the 8 inscriptions above each statue glorify God – among which are, Micah 6:8, representing Religion and Psalm 19:1, representing Science).* The bronze statues beneath them portray men recognized for their achievements in these areas.

*Author's text in parentheses



The Main Reading Room's rows of empty Study Shelves after Hayden's forcing the exodus of Researchers. Photograph: Christian Heritage Ministries, © 2024

(Including Sir Francis Bacon, Christian philosopher; Sir Isaac Newton for Science – a Christian; Christopher Columbus, Discoverer of the New World – a Messianic Jew; Moses and the Ten Commandments, and the Apostle Paul for Religion, and many others)*

The "Library of Congress and Research" Brochure informs researchers that,

Sometimes a website isn't enough! Millions of resources across subjects, formats, time periods and languages can be found in the Reading Rooms and Research Centers in the

Library of Congress. Compiled here are research tips, starting points, and collection highlights geared toward on-site research at the Library...**Main Reading Room Highlights:** 50,000 Reference volumes; 900+ subscription databases; city directories, microforms; 150,000+ genealogies and local histories...

The above information contradicts Hayden's "Tourist Invasion" program.

The Main Reading Room – July, 2023

During my research pursuits at the Main Reading Room in July, 2023, I interviewed Reference Librarians and Staff who testified that they were prohibited by Hayden from refraining tourists with on-site, uncredentialed Reader Cards, from disrupting their work with researchers. I witnessed tourists walking intrusively behind the Librarians' Reference Desks; photographing the Main Reading Room and hard-at-work, credentialed researchers; running up the side steps to the upstairs Reference Book Collections, and allowing their unattended children access to the valuable Reference

Collection. The Main Reading Room Reference Librarians, Staff and researchers have vehemently protested Carla Hayden's invasion by tourists, only to be spurned and silenced, while the Main Reading Room's Book Collection is gravely at risk – pages, illustrations, maps, book plates, etc. being vulnerable to theft, or disfiguration by childish inventions.

While attempting, in the midst of uncredentialed Reader Card tourists, to speak to a Reference Librarian in an Alcove, two unattended children, aged about 6 and 8 respectively, roamed the library, subsequently climbing up

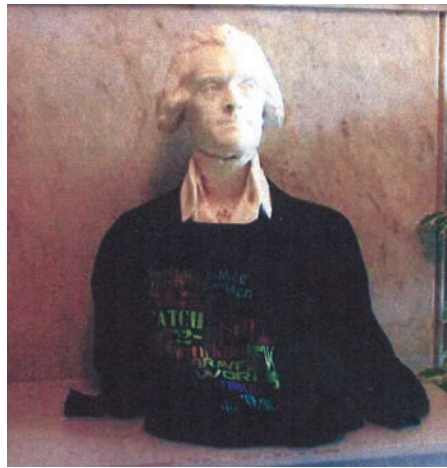
the side steps to entertain themselves among the Upper Level Reference Collection. The Librarians and Staff are demoralized by being prevented from fulfilling their job functions as paid employees of the Library of Congress. My entrance to the Main Card Catalogue was blocked by a family taking lengthy photographs of themselves in front of the doorway; while the passageway to Hayden's makeshift Alcove 7 Book Check-out area was also obstructed by a strolling couple taking photographs. Even the scholars' Study Shelves in Deck 7 – Alcove 3 was not off-bounds to vacationers. I was interrupted continually while there, the door clanging open by tourists seeking fun – regardless of the fact that Deck 7 is exclusively restricted for researchers of History and Genealogy, and Study Shelf holders.

“Dedicated to Academic Learning” or, “Dedicated to Vacationers?”

Since its inauguration in 1897 as an institution of Higher Academic Learning, the Library of Congress' Main Reading Room has never been “dedicated to vacationers” until Carla Hayden implemented her Tourist Invasion Program, thus living up to her reputation as a “far-left, radical progressive, incapable of fulfilling the role of Librarian of Congress.” Hayden plans to build her “new library” on the ruins of America's Library of Congress.

The Giant Bible of Mainz – or, “Fund-raising Dinners?”

Her removal of the *Giant Bible of Mainz* (1453 A.D.) from its 50+ years' permanent display in the Great Hall, under the “40 Great American Heroes” mosaic-ceilinged Alcove, and opposite its counterpart, *The Gutenberg Bible* (1455 A.D.), has also served her purpose of providing more space for Fund-raising Dinners, of which **David M. Rubenstein** is an honored guest. *Christian Heritage Tours, Inc.* has witnessed, a number of times, at the close of day, the elaborate, luxurious table-and-chair dinner set-ups in the Great Hall, extending into space originally occupied by the *Giant Bible of Mainz* (1453 A.D.). This treasured gem is now banished from public view, in favor of her monetary pursuits and “pop-up” exhibits.



Author of the Declaration of Independence, whose name the Library of Congress historic building bears, ridiculed with a popular culture T-shirt, in full view of millions of American students. Hayden's “creating a new library plan.” Photograph: Christian Heritage Ministries, © 2018.

Conclusion

According to Library of Congress informative literature,

The Thomas Jefferson Building was designed to be a library. The Great Hall's decorations, art, and architecture relate to learning, literature, knowledge, creativity and achievement. The triangular vaults near the ceiling contain names of the world's leading writers and thinkers.

This precludes “Happy Hour” eating and drinking; Fund-raising Dinners featuring billionaire David M. Rubenstein; a projected cafeteria on its Great Hall Mezzanine Level, obstructing the reading and understanding of inscriptions related to “learning, literature, knowledge, creativity and achievement,” all of which Hayden opposes. The long line of

tourists awaiting entry into the Main Reading Room also obstructs visitors' view and study of “The Evolution of the Book” famed paintings by John Alexander, and the “40 Great American Heroes” mosaic art adjacent to the Main Reading Room's Great Hall entranceway.

This malevolent, cleverly-contrived, “**David M. Rubenstein Library of Tourism**” project to replace the Main Reading Room's original function as a Library, and its Center Book Check-out Desk, with an “Oculus” and orientation center replete in far-left, radical ideology; as well as Carla Hayden's “new library experience” cafeteria obstructing and degrading the Great Hall's Mezzanine Level inscriptions and art **MUST BE IMMEDIATELY STOPPED!**

Founding father, Patrick Henry wrote on the back of his 1765 Stamp Act Resolves,

Righteousness alone can exult them as a nation (but sin is a reproach to any people) Proverbs 14:34.

And,

James Madison, “father of the U.S. Constitution” wrote,

Knowledge will forever govern ignorance, and a people who mean to be Governors of themselves must arm themselves with the power which knowledge gives.



Hayden's “new experience Library” - “Baseball Americana” hardboard boxes stacked up within the Great Hall's Judeo-Christian Beaux-Arts renaissance interior. Photograph: Christian Heritage Ministries, © 2019