

The Lincoln Memorial (or), “The David M. Rubenstein Lincoln and Mental Illness Memorial?”

by Dr. Catherine Millard © 1997; 2024.

The Lincoln Memorial’s cornerstone was laid in 1915. In completing this memorial, which honors the 16th President of the United States, architect Henry Bacon made this observation: “...any emulation or aspiration engendered by the Memorial to Lincoln and his great qualities is increased by the visual relation of the Washington Monument and the Capitol.” Both of these edifices are seen in a perfect straight line with the Reflecting Pool from the steps of the Lincoln Memorial, one of the loveliest views in Washington. Constructed to resemble the Parthenon in Athens, the thirty-six doric columns forming a colonnade around the edifice reflect the existing states in the Union at the time Lincoln was assassinated in 1865. Its dedication took place on Decoration Day, May 30th, 1922, with a stirring invocation delivered by the Rev. Wallace Radcliffe, D.D., pastor of the New York Avenue Presbyterian Church, Abraham Lincoln’s church during his two presidencies:

Invocation at the Dedication of the Lincoln Memorial – Decoration Day, May 30th, 1922

Almighty God, Sovereign among the Nations, God of our fathers, we adore Thee who has been to us as our fathers, the pillar of cloud and fire, and hast endowed us with the heritage of those that fear Thy name. Where Thou didst bring us into the wilderness, Thou spokest comfortably to us and didst grant us our vineyards from thence so that the valley of Achor became a door of hope. Today we build our Ebenezer saying Hitherto hath Jehovah helped us. We bless Thee for those mighty men of those mighty days who loved righteousness better than life and who because of us and the ages the seers and martyrs for liberty and peace and goodwill. We recount the faith and courage, the patriotism and devotion, the ideals and consecrations, the tears and blood which under their guidance preserved the life and unity of the republic. With special thanksgiving and awesome praise we dedicate this Memorial to that man whom Thou didst ordain that through his leadership and martyrdom there might be the union of the peo-

ple and the emancipation of the race. Thou hast enshrined him in the heart of humanity. In him Thou didst cause the little one to become a thousand and the small one a strong nation. We thank Thee for this man of clear eye and high heart who in the fear of God girded on the sword of power and confirmed so enduringly the Nation’s trust and hope. **We rejoice in the simplicity of his life, in the nobility of his aims, in the fervor of his devotion, in the persistence of his patience, in the rectitude of his motives, in his love of liberty, of man, of God.**

Make us faithful to the inheritance of his character and work. Help us, like him, increasingly to recognize Thy presence and purpose, to bring counsel and plan to the light of Thy word, to bow in prayer and trust for the voice of Thy sovereign wisdom that out of all flames of future struggle and martyrdom, our people may emerge purified as by fire and born anew into a higher life.

Bless Warren Harding, President of the United States and all associates with him in authority that their lives may be protected, especially against hidden evils of mal-

ice and wickedness, and their minds illumined with heavenly light. Write Thy law upon our statute books, and enthrone Thy justice and judgment in our courts. Cast salt into all fountains of influence, civil, social and intellectual, and heat the water thereof, that from them may flow streams that shall make glad our city of God. Hold this Nation true to the ideals of the fathers that their high path may not seem too hard for us. Give opportunity and hope to the race emancipated and confirm them in good citizenship, faithful manhood and prosperous lives. Promote unity, brotherhood, justice, right living and Christian patriotism. Deliver us from madness and canker of abused wealth, and luxury and transient glory of power. Give us peace in our time, O Lord, heal the breeches of the land because of which the land shaketh, that Ephraim may no longer envy Judah, nor Judah vex Ephraim. Let our wall be called Salvation, and our gates Praise, that



The Lincoln Memorial, Washington, D.C., memorializing Abraham Lincoln, Emancipator of the Slaves. The Lincoln Memorial was inaugurated in 1922. Photograph: John W. Wrigley © 1990.

the righteous nation which keepeth the truth may enter in. Bless our blessings that all nations may call us blessed and a delightsome land. And may the Lord Jesus Christ go forth in this and in all nations conquering and to conquer in the might of His grace, in the benediction of His peace, in the beauty of His holiness, for the sake of that name that is above every name.

Forty-eight States memorialized

Inscribed on the upper attic walls are names of the forty-eight states in existence at the time the memorial was inaugurated in 1922. The two remaining states to join the Union, Alaska and Hawaii, are honored upon a handsome bronze plaque centrally located on the flagging directly in front of the Lincoln Memorial's main steps.

The Memorial's Interior Chamber

Within the edifice, a nineteen-foot tall marble statue portrays the president seated in an armchair. Renowned American sculptor, Daniel Chester French spent four years carving this remarkable image of Abraham Lincoln from twenty-eight blocks of white Georgia marble. A more exact facial expression of the "Great Emancipator" cannot be found, as the sculptor reproduced Lincoln's April, 1860 life mask executed by Leonard Volk – enlarging it for his model. John Hays, Lincoln's secretary, said of this life mask that **"it is a man of fifty-one, and young for his years... it is a face full of life, of energy, of vivid aspiration."**

The building stands close to eighty feet tall, the Central Chamber measuring seventy-four feet in height and sixty feet in width. Bronze girders on the ceiling contain laurel and oak leaves designed by artist Jules Guerin. The interior walls are constructed of Indiana limestone, while pink Tennessee marble comprises the inside floor and wall base. The exterior walls and colonnade are made of magnificent Colorado yule marble.

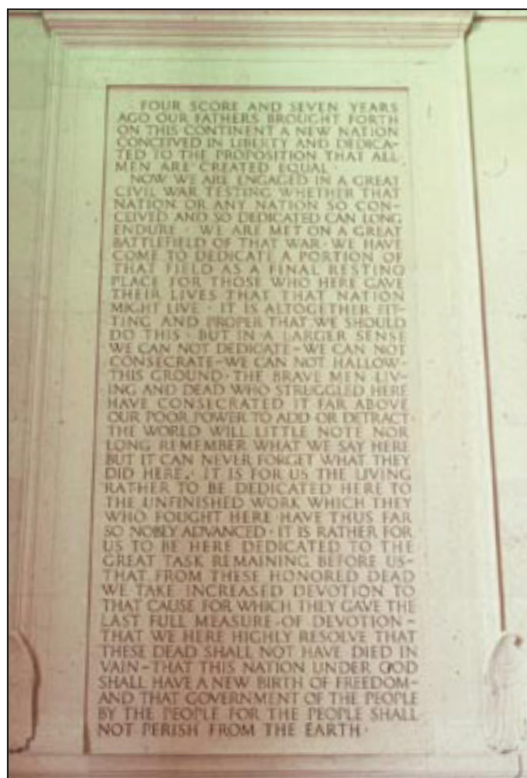
Inscribed Addresses of Abraham Lincoln within Memorial

Within the memorial are two beautifully inscribed famous speeches reflecting Lincoln's wisdom, intelligence,

foresight, discernment, Christian humility and godliness. Upon the South Wall is Lincoln's Gettysburg Address, a two-minute speech given on November 19, 1863 to dedicate the new cemetery in Gettysburg, Pennsylvania. Lincoln's address was preceded by a two-hour long speech delivered by a well-known orator, Edward Everett of Massachusetts, which, history records, left his audience unmoved. However, Lincoln's anointed address was an overnight sensation. He begins with Thomas Jefferson's *Declaration of Independence*, upon which he based his two presidencies:

The Gettysburg Address – November 19, 1863

Fourscore and seven years ago, (1776)* our fathers brought forth on this Continent a new nation, conceived in liberty, and dedicated to the proposition that all men (and women)* are created (before birth)* equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field as a final resting-place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. (Abraham Lincoln, in his humility, was wrong however, as millions of people know, admire



The two-minute-long Gettysburg Address delivered by Abraham Lincoln on November 19, 1863 to dedicate the cemetery on the battlefield of Gettysburg, ending thus: "...we here highly resolve that these dead shall not have died in vain; that this nation under God, shall have a new birth of freedom, and that this government of the people, by the people, for the people shall not perish from the earth." Inner South wall, Lincoln Memorial, Washington, D.C. Photograph: John W. Wrigley © 1990.

and have memorized this two-minute speech)* It is for us, the living, rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; (how could Lincoln say this on the battlefield of Gettysburg – North against South; brother against brother; fam-

*Author's text in parentheses.

ily against family; carnage and bloodshed everywhere? He tells us:)* that this nation under God (when the blight and curse of slavery had been removed from American soil)* shall have a new birth of freedom, and (as a result)* government of the people, by the people, for the people shall not perish from the earth.

From whence did the phrase “government of the people, by the people, for the people” originate? It comes from 14th century Reformer, John Wycliff, who translated the Bible into English. His title page bears this inscription: “The Bible is for the government of the people, by the people, for the people.”

Lincoln’s profoundly wise and eloquent writings are filled with references to the Bible and Prayer.

Origins of “under God” in the Pledge of Allegiance

Lincoln was the first U.S. President to use the term, “this nation under God” in reference to the American Republic. After his death in 1865, on each succeeding Sunday closest to his February 12th birthdate, a *Lincoln Day Observance Service* is held at the New York Avenue Presbyterian Church, his parish church in Washington, D.C. On February 7, 1954, President Dwight D. Eisenhower was in attendance with his wife Mamie at this service. So moved was the president by pastor George Docherty’s sermon entitled, “under God” taken from Lincoln’s words, that he initiated action in Congress to have it permanently made part of the Pledge of Allegiance. Following is an extract from Rev. Docherty’s galvanizing sermon:

“Under God” – Rev. George Docherty’s Sermon

...Russia claims to have liberty. You will never understand the Communist mind until you realize this aberration of their judgment. Marx in his dialectic, makes it clear that the communist state is only an imperfect stage toward world socialism. When that day comes the state will wither away and true socialism will reign forever. Utopia will have dawned. Until that day there must be personal limitations. As the capitalist state limits freedom in the day of war, so must the workers of the world accept this form of restricted freedom. Besides, claims Marx, trouble arises when you give men their unrestricted freedom. Human freedom always proliferates into license and gives rise to greed and war. They might claim that their servitude is perfect freedom.

Again the Communists claim there is justice in Russia. They have their law courts. They have their elections with universal suffrage. When pressed to the point, they will admit there is really only one candidate because the people are so unanimous about that way of life.

They call their way of life “democratic.” One of the problems statesmen find in dealing with Russia is one of semantics, of definition. Russia says she is democratic and we are Fascist; we claim to be democratic and call Russia Communist.

What, therefore, is missing in the pledge of allegiance that Americans have been saying on and off since 1892, and officially since 1942? The one fundamental concept that completely and ultimately separates Communist Russia from the democratic institutions of this country. This was seen clearly by Lincoln. **Under God this people shall know a new birth of freedom**, and “**under God**” are the definitive words.

Now, Lincoln was not being original in that phrase. He was simply reminding the people of the basis upon which the Nation won its

freedom as he did in a famous speech delivered at Independence Hall in Philadelphia on February 22, 1861, two years before the Gettysburg Address. “All the political sentiments I entertain have been drawn from the sentiments which originated and were given to the world from this hall. I have never had a feeling, politically, that did not spring from sentiments embodied in the Declaration of Independence.”

Listen again to the fundamentals of this Declaration: “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness.”

At Gettysburg Lincoln poses the question: “Now we are engaged in a great civil war, testing whether that nation, or any nation, so conceived and so dedicated, can long endure.”

That is the text of our day and generation also. The tragedy of the 19th century democratic liberalism, when nation after nation set up parliamentary forms of government, was that two world convulsions shattered the illusion that you can build a nation on human ideas without a fundamental belief in God’s providence. Crowns in Europe toppled, not because the people had lost the vision of God.



Marble statue of Abraham Lincoln seated. Lincoln Memorial, Washington, D.C. Sculptor Daniel Chester French executed this life-like sculpture of Lincoln using a life mask. It was carved from 28 blocks of white marble from Georgia, during a period of four years. Photograph: John W. Wrigley © 1990.

*Author’s text in parentheses.

Author of the Pledge of Allegiance

We face, today, a theological war. It is not basically a conflict between two political philosophies – Thomas Jefferson’s political democracy over against Lenin’s communistic state. Nor is it a conflict fundamentally between two economic systems between, shall we say, Adam Smith’s Wealth of Nations and Karl Marx’s Das Capital.

It is a fight for freedom of the human personality. It is not simply man’s inhumanity to man. It is Armageddon, a battle of the gods. **It is the view of man as it comes down to us from Judaio-Christian civilization in mortal combat against modern, secularized, godless humanity.**

The pledge of allegiance seems to me to omit this theological implication that is fundamental to the American way of life. It should be “One nation, indivisible, under God.” Once “under God,” then we can define what we mean by “liberty and justice for all.” To omit the words “under God” in the pledge of allegiance is to omit the definitive character of the American way of life.

Some might assert this to be a violation of the first amendment to the Constitution. It is quite the opposite. The first amendment states concerning the question of religion: “Congress shall make no law respecting the establishment of religion.”

Now, “establishment of religion” is a technical term. It means Congress will permit no state church in this land such as exists in England. In England the bishops are appointed by Her Majesty. The church, by law, is supported by tithes or rent. The church, therefore, can call upon the support of the laws of the land to carry out its own ecclesiastical laws. What the declaration says, in effect, is that no state church shall exist in this land. This is separation of church and state; it is not, and never was meant to be, a separation of religion and life. Such objection is a confusion of the first amendment with the First Commandment...

“Under God” in the Pledge of Allegiance – Flag Day, June 14, 1954

So it was that, on Flag Day, June 14, 1954, Congress designated the pledge of allegiance to read:

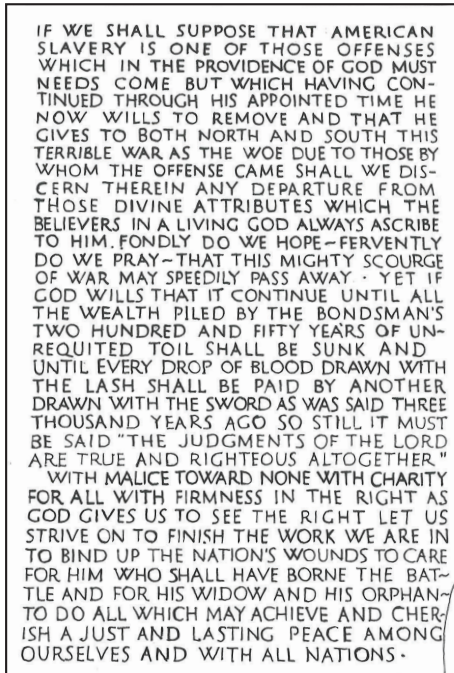
I pledge allegiance to the flag of the United States and to the Republic for which it stands, one nation, under God, indivisible, with liberty and justice for all.

Rev. Francis Bellamy, the author of the Pledge of Allegiance to the Flag, was pastor of the *First Baptist Church of Little Falls*, in upstate New York from 1879-1885. After graduating from the University of Rochester in 1876, Pastor Bellamy studied at *Rochester Theological Seminary*. He was ordained to the Gospel ministry and installed as pastor of this church in 1879. When Rev. Bellamy left Little Falls, he became pastor of the *Dearborn Street Baptist Church* of Boston. He subsequently became Advertising Editor of the weekly *Youth’s Companion*.

The 400th Anniversary of Columbus’ Discovery of America – October 21, 1892

In 1892, while serving as the Chairman of the National Public School Celebration of Columbus Day, on the occasion of the 400th Anniversary of Columbus’ discovery of America, Rev. Bellamy penned the final draft of the Pledge of Allegiance to the United States Flag. This beautiful pledge was a result of many discussions between the author and his Superior, James B. Upham, Superintendent of Public Schools, and was designed to combat a growing movement aimed at destroying the national pride and patriotism of America’s youth. Six thousand public school children recited with patriotic fervor Rev. Bellamy’s Pledge of Allegiance at the opening ceremony:

I pledge allegiance to my flag, and to the Republic for which it stands, one nation, indivisible, with liberty and justice for all.



IF WE SHALL SUPPOSE THAT AMERICAN SLAVERY IS ONE OF THOSE OFFENSES WHICH IN THE PROVIDENCE OF GOD MUST NEEDS COME BUT WHICH HAVING CONTINUED THROUGH HIS APPOINTED TIME HE NOW WILLS TO REMOVE AND THAT HE GIVES TO BOTH NORTH AND SOUTH THIS TERRIBLE WAR AS THE WOE DUE TO THOSE BY WHOM THE OFFENSE CAME SHALL WE DISCERN THEREIN ANY DEPARTURE FROM THOSE DIVINE ATTRIBUTES WHICH THE BELIEVERS IN A LIVING GOD ALWAYS ASCRIBE TO HIM. FONDLY DO WE HOPE—FERVENTLY DO WE PRAY—THAT THIS MIGHTY SCOURGE OF WAR MAY SPEEDILY PASS AWAY · YET IF GOD WILLS THAT IT CONTINUE UNTIL ALL THE WEALTH PILED BY THE BONDSMAN’S TWO HUNDRED AND FIFTY YEARS OF UNREQUITED TOIL SHALL BE SUNK AND UNTIL EVERY DROP OF BLOOD DRAWN WITH THE LASH SHALL BE PAID BY ANOTHER DRAWN WITH THE SWORD AS WAS SAID THREE THOUSAND YEARS AGO SO STILL IT MUST BE SAID “THE JUDGMENTS OF THE LORD ARE TRUE AND RIGHTEOUS ALTOGETHER.” WITH MALICE TOWARD NONE WITH CHARITY FOR ALL WITH FIRMNESS IN THE RIGHT AS GOD GIVES US TO SEE THE RIGHT LET US STRIVE ON TO FINISH THE WORK WE ARE IN TO BIND UP THE NATION’S WOUNDS TO CARE FOR HIM WHO SHALL HAVE BORNE THE BATTLE AND FOR HIS WIDOW AND HIS ORPHAN—TO DO ALL WHICH MAY ACHIEVE AND CHERISH A JUST AND LASTING PEACE AMONG OURSELVES AND WITH ALL NATIONS ·

The third panel of Abraham Lincoln’s second Inaugural Address. The Lincoln Memorial, Washington, D.C. Illustrator: Maxwell Edgar.

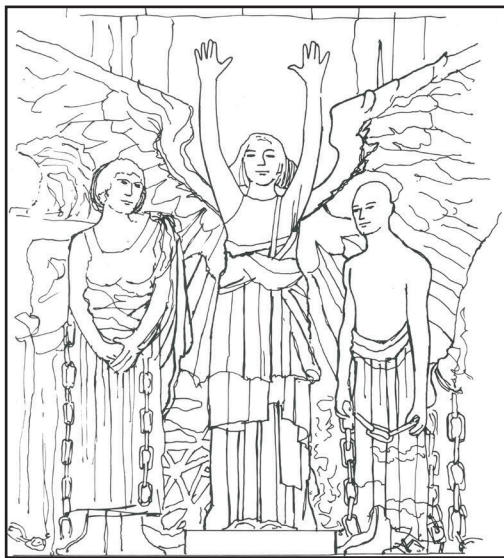
Lincoln’s Second Presidential Inaugural Address

On the North inner Wall of the Lincoln Memorial, his Second Inaugural Address takes its stance. Inscribed upon three panels, it summarizes the state of the nation – the eradication of slavery being the reason and cause for the Civil War. We will begin in the middle of the second panel:

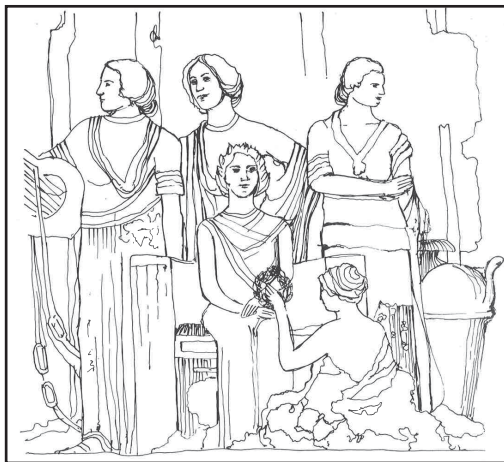
...Both (the North and the South)* read the same Bible and pray to the same God, and each invokes His aid against the other. (Lincoln then gives his diplomatic reason for not stopping the Civil War:)* It may seem strange that any men should dare to ask God’s assistance in wringing their bread from the sweat of other men’s faces, (then Lincoln refers his audience to Scripture:)* but let us judge not

* Author’s text in parentheses.

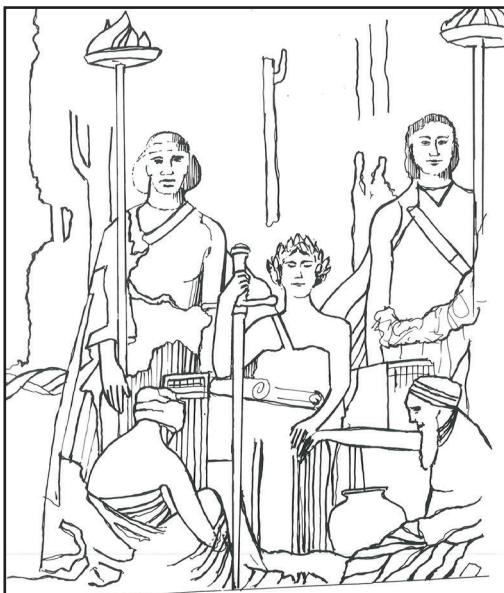
that we be not judged. (Matthew 7:1)* The prayers of both (the North and the South)* could not be answered. That of neither has been answered fully. (Why? Lincoln provides the answer:)* The Almighty has His own purposes. (Lincoln then quotes Scripture for his forthcoming thesis:)* “Woe unto the world because of offenses, for it must needs be that offenses come, but woe to that man by whom the offense cometh.” (Matthew 18:7)* If we shall suppose that American slavery is one of those offenses (in the Scripture)* which, in the providence (or, permissive will)* of God, must needs come, (for God did not initiate slavery, men did – and God does not violate men’s will)* but which, having continued through His appointed time, He now wills to remove, (as God is sovereign, on His throne, in control)* and that He gives to both North and South this terrible war as the woe (in the Scripture)* due to those by whom the offense came. (Lincoln asks:)* Shall we discern therein (this cause and effect)* any departure from those Divine attributes (or personality traits)* which the believers in a living God always ascribe to Him? (He responds to his own question:)* Fondly do we hope, fervently do we pray (Lincoln, a great man of prayer)* that this mighty scourge of war may speedily pass away. Yet, (Lincoln concludes)* if God wills (God is still sovereign, still in control)* that it (the Civil War)* continue until all the wealth piled up by the bondsman’s two hundred and fifty years of unrequited toil shall be sunk, and until every drop of blood drawn with the lash (against slaves)* shall be paid by another drawn with the sword, (during the Civil War – for God states, “Vengeance is mine, I will repay” Romans 12:19.)* as it was said three thousand years ago, so still it must be said, “the judgments of the Lord are true and righteous altogether...” (Revelation 6:7)*



“Emancipation of a Race”
The Angel of Truth sets a slave free. Shackles fall off the arms and feet of the slave (to the right).
Illustrator: Maxwell Edgar.



“Immortality” by Jules Guerin.
Illustrator: Maxwell Edgar.



“Justice and Law” by Jules Guerin.
Illustrator: Maxwell Edgar.

However, Lincoln states that three thousand years ago it was written in Scripture, “the judgments of the Lord are true and righteous altogether.” This brilliant, anointed Second

Inaugural Address was delivered on March 4, 1865, five short weeks prior to Lincoln’s untimely death. Three thousand years prior to 1865, the Psalms were written, primarily by King David. Revelation 16:7 comes from Psalm 19:9, spoken by King David.

Amazingly, since the inception and incorporation of *Christian Heritage Tours, Inc.* in 1984, we have not encountered a single American, no matter what age, who had read Lincoln’s famed Second Inaugural Address – the only document in the world, written by Abraham Lincoln himself, disclosing the true meaning and cause for the Civil War: that is, the eradication of slavery from American soil. So that, “this nation under God’s” authority of His Word again, after the blight and curse of slavery had been removed, would have a new birth of freedom, and thereby, “government of the people, by the people and for the people shall not perish from the earth.”

Rightly so is Abraham Lincoln called “The Great Emancipator,” having laid down his life to see the curse of slavery in America abolished forever.

Lincoln Memorial Mural Paintings by artist Jules Guerin

Above each Address, a symbolic mural painting by artist Jules Guerin allegorizes Lincoln’s Christian life and conduct.

“The Emancipation of a Race” Mural Painting by Jules Guerin

Guerin’s mural above the Gettysburg Address is entitled, *The Emancipation of a Race*. It is a tribute to Lincoln’s Emancipation Proclamation signed on September 22, 1862 – enacted on January 1, 1863. The central figure portrays the Angel of Truth setting slaves free. Shackles fall from the slaves’ arms

* Author’s text in parentheses

Rewritten History

and feet. The grouping to the right is entitled, *Immortality*. Handmaidens, *Faith, Hope* and *Charity* stand behind a seated damsel who receives the imperishable crown of immortality from a fourth handmaiden at her feet. Guerin's meaning here is that Eternal Life is acquired through faith in Christ, hope in Christ, and Christ's love shed abroad in our hearts to others after the Holy Spirit indwells the believer at salvation. The grouping to the left symbolizes *Justice and Law*. A sword of the Law is held by a central figure seated in the chair of the Law, a scroll of Justice on his lap. On either side, two upright guardians of the law hold torches of intelligence.

“Reunion” Mural Painting by Jules Guerin

The mural painting above Lincoln's **Second Inaugural Address** is entitled *Reunion*. The central figure is the *Angel of Truth*, who unites the North and the South by joining their hands together in a symbolic handclasp. The right grouping shows *Charity* in predominance. She is seen with her helpers caring for the lame, the blind and orphans. This is I Corinthians 13 in action. To the left is a scene entitled *Fraternity*. The central figure here is a woman who enfolds a husband and wife in her arms, a child in front of them. Guerin's meaning signifies “the family nucleus replenishing the abundance of the earth.” Vessels of wine and oil, symbols of Eternal Life, flank the grouping on either side.

The artist used about three hundred pounds of paint to execute his work, which was done on two pieces of canvas, each weighing six hundred pounds. White lead and Venetian varnish were used to affix these canvases to the wall, making them entirely weatherproof. Forty-eight figures are represented in the two murals.

A Homage to “The Emancipator of Slaves”

Appropriately centered on the wall above the statue of Lincoln, in large capital letters, are engraved the words:

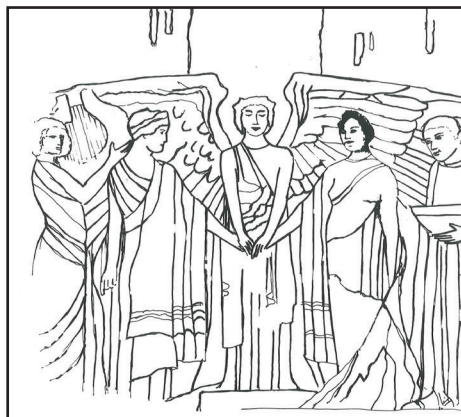
In this temple as in the hearts of the people for whom he saved the Union, the memory of Abraham Lincoln is enshrined forever.

In the early 1990's, these mural paintings were scaffolded by the Department of Interior, National Park Service for three years “to restore Jules Guerin's mural paintings,” according to their official Press Release. When our *Christian Heritage Tours* of the Lincoln Memorial resumed after the “restoration,” our guides remarked immediately that the Department of Interior had “muddied” the Caucasian skins of the figures, while changing their clothes to resemble Egyptian and Oriental garments. The wings of the

Angel of Truth above each Address had been changed from a midday sun color to a gaudy yellowish-brown. Prior to this “restoration” the only figures with dark skins were the slaves set free by the *Angel of Truth*, centrally featured in *The Emancipation of a Race* mural above the **Gettysburg Address**. These facts are borne out by *Christian Heritage Tours, Inc.*'s second video documentary, “The Christian Heritage of our Nation – Ten National Memorials” ©1986, which captured close-up the original pastel colors, Caucasian skins and garments of the mural figures by Jules Guerin. According to the artist, his murals symbolize Abraham Lincoln's Christian life and conduct.

Department of Interior's Indoctrination of Public School students

Shortly after this “restoration,” conducting *Christian Heritage Tours* at the Lincoln Memorial – while my school group took photographs, I noticed a twelve-year-old public school student with his open fieldtrip exercise book looking earnestly at the mural grouping *Charity* to the right of “**Reunion of the North and the South.**” He told me that, as a project of his Ohio public school, the students had to write down their “guess” of the meaning of this particular mural grouping. I then asked him, “What do you think it means?” He replied, “Well, it must be ‘Liberty’ setting the slaves free, as the figures are dark-skinned.” I responded, “Does your school not give you guidance as to its meaning?” He shook his head sadly. I said, “Do you want to know the artist, Jules Guerin's original meaning?” His enthusiastic response was, “Oh, yes!” I



“Reunion of the North and the South”
Illustrator: Maxwell Edgar.



“Charity” taking care of the orphans,
the lame and the blind.
Illustrator: Maxwell Edgar.



“Fraternity” a woman enfolds a man, a
woman, and child in her arms, the nucleus
family, replenishing the abundance of the
earth. Illustrator: Maxwell Edgar.

then pointed out **Charity**, taking care of the lame (crippled), the blind (bandaged eyes) and the orphans (naked), representing Abraham Lincoln's Christian life in action. The student was thrilled, writing these truths in his exercise book. Unbeknownst to me, the Headmaster of the school and his father had been listening intently!

This is but one, of numerous public school government propaganda programs we have witnessed since the Department of Interior, National Park Service's *rewriting of America's history* in the famed **Lincoln Memorial**, visited by an estimated seven million people yearly, to include mandatory public school field trips.

It should be added that Jules Guerin's original biblical meanings for his mural paintings have long since been removed from the **Lincoln Memorial** brochure – together with historic markers indicating their Christian significance.

A Step further – Spring, 2021

After the 46th U.S. President's inauguration, groups on our Illuminated *Christian Heritage Tours* noticed that the lights had been turned off within the interior of the **Lincoln Memorial**, making it impossible to read the immortalized words of Lincoln's *Gettysburg Address* and his *Second Inaugural Address* after sunset. Many of our guests, returning to re-immense themselves in America's Judeo-Christian heritage after an absence of a few years, commented on the stark contrast between the gloriously lit Lincoln statue and Interior Chamber in the past, compared to its bleak, present darkness, prohibiting multitudes of students – and global visitors – from reading Lincoln's anointed words. When the capital city is lit up at night, the Lincoln Memorial is a favorite landmark.

Fortuitously, having virtually memorized Lincoln's two magnificent speeches throughout the years, I was able to teach them from memory – but how many millions visiting the Lincoln Memorial, having never read his unfor-

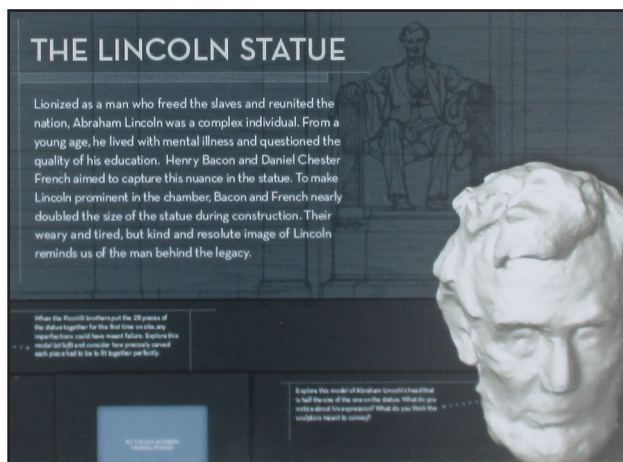
gettable words, are deprived of studying the true Abraham Lincoln, due to this federal government ruse?

A Giant Step further – the “David M. Rubenstein Lincoln and Mental Illness Memorial?”



Flamboyant, incandescent, ghoulish re-created colors with new meanings imposed upon Jules Guerin's mural paintings, are here projected for the new “David M. Rubenstein Lincoln and Mental Illness Memorial” museum.

Photograph: Christian Heritage Ministries © 2024.



The Department of Interior's new characterization of Lincoln: "...From a young age, he lived with mental illness and questioned the quality of his education..."

Photograph: Christian Heritage Ministries, © 2024.

In April, 2024, upon approaching the Lincoln Memorial, its left basement entranceway into the Department of Interior, Park Service's 1999 new exhibit and overlook into the foundations of this edifice, including an elevator taking visitors to the Memorial's upper Interior Chamber had been blocked off, visitors being re-routed via an uphill, winding ramp leading into the Memorial. Mounting this ramp with our *Christian Heritage Tours* guests, one of the members stopped to point out the Department of Interior's brand new marker, which states:

New Lincoln Memorial Museum Coming in 2026! An Accessible Undercroft – The Undercroft Theatre, Exhibits, Bookstore.

The Lincoln statue, lionized as a man who freed the slaves and reunited the nation, **Abraham Lincoln**, was a complex individual. From a young age, he lived with mental illness and questioned the quality of his education. Henry Bacon and Daniel Chester French aimed to capture this nuance in the statue. To make Lincoln prominent in the Chamber, Bacon and French nearly doubled the size of the statue during construction.

Their weary and tired, but kind and resolute image of Lincoln reminds us of the man behind the legacy.” In small print: “When the Piccinilli brothers put the 28 pieces of the statue together the first time on site, any imperfections could have meant failure. Explore this model (at left) and consider how precisely carved each piece had to be to fit together perfectly. Explore this model of Abraham

Lincoln's head that is ½ the one on the statue. What do you notice about his expression? What do you think the sculptor meant to convey? Screen translation: AV Touch.

vigorous, his comprehension so exact and clear and his judgments so sure, that he easily mastered the intricacies of his profession, and became one of the ablest reasoners and most impressive speakers of our bar.

The Department of Interior, Park Service's Revisionism

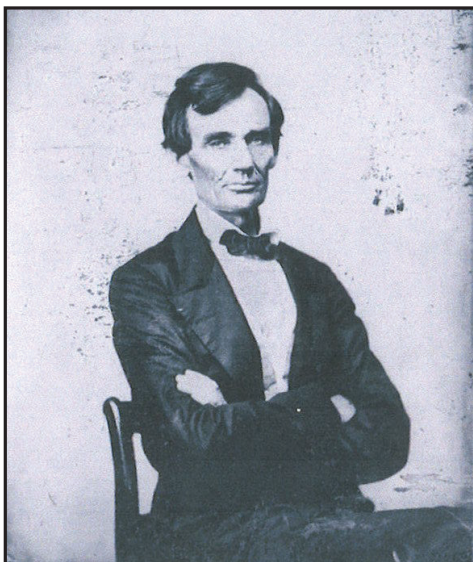
The Department of Interior's above-referenced statement that "Henry Bacon and Daniel Chester French aimed to capture the nuance in the statue – that from a young age, Lincoln lived with mental illness and questioned the quality of his education," is **blatantly false**.

Firstly, Henry Bacon, the architect of the memorial building, had nothing to do with American sculptor, Daniel Chester French's choice of Lincoln's life mask, executed in 1860 by Leonard Volk, which he enlarged to size, portraying accurately Lincoln's features in his true-to-life statue. Henry Bacon's only advise comprised the overall size of French's statue in proportion to the Chamber's dimensions. There is absolutely no way that the Department of Interior could decipher "mental illness and doubts about the quality of his education" in a life mask portraying Lincoln's true features, completed in April, 1860, almost a year prior to his first presidency and the commencement of the Civil War. In fact, **Lincoln's secretary, John Hays, stated that Volk's 1860 life mask accurately portrayed "a man of fifty-one, and young for his years...it is a face full of life, of energy, of vivid aspiration."**

Secondly, there is no evidence that "from a young age, Lincoln lived with mental illness and questioned the quality of his education." Historic eye-witness accounts by prominent people who knew him intimately refute these statements:

Thomas Drummond, Judge of the United States District Court's Testimony:

He was not skilled in the learning of the schools, and his knowledge of the law was acquired almost entirely by his own unaided study, and by the practice of his profession...Still, his mind was so



Abraham Lincoln photographed in August, 1860, in Springfield, Illinois, three months after Leonard Volk completed his life mask. Photograph attributed to Preston Butler. Library of Congress.



New York Avenue Presbyterian Church, Washington, D.C. – Abraham Lincoln's church. Dwight Eisenhower and his wife attended the Sunday, February 7, 1954 Lincoln Day Observance service. The sermon topic, "Under God," was preached by pastor George Docherty, D.D., taken from Abraham Lincoln's Gettysburg Address: that "Under God" (meaning, under God's authority of His Word), Americans shall have a new birth of freedom. On June 14, 1954, Flag Day, President Dwight D. Eisenhower signed into law the meaningful words "UNDER GOD" into the Pledge of Allegiance. Photograph: John W. Wrigley © 1990.

At the **Lincoln-Herndon Law Offices** located within the original 1840-41 building in Springfield, Illinois, we also read that,

The clutter of the recreated law offices accurately represents Lincoln's response to notes, papers, and files. Yet, Abraham Lincoln was a skillful lawyer who won cases with common sense persuasion and keen legal reasoning.

Lincoln practiced law from 1843-1852 in these offices. During his tenure as United States Congressman, his partner William H. Herndon (1818-1891) maintained the practice.

Thirdly, the Department of Interior's assertion: "Their weary and tired, but kind and resolute image of Lincoln..." is refuted by Secretary John Hays' statement that Lincoln's 1860 life mask accurately portrayed him (prior to his inauguration on March 4, 1861) as "a man of fifty-one, and young for his years...it is a face full of life, of energy, of vivid aspiration." Abraham Lincoln's image was certainly not "weary and tired" in April, 1860, a year prior to the commencement of the Civil War.

Fourthly, the Lincoln Memorial already has a bookstore. It does not need a second, "**David M. Rubenstein Bookstore, Exhibits and Theatre** replete with far-left books, including Rubenstein's "master historians" - so-named by him, defaming America's 16th U.S. President with federal government, cleverly-written, false propaganda, indoctrinating multitudes of unwary visitors - in repetition of the 1st, 3rd and 4th U.S. Presidents' billionaire-funded defamation at Monticello, Montpelier and Mount Vernon.

Rev. Phineas Gurley, D.D., Pastor of the New York Avenue Presbyterian Church's Testimony:

During his two presidencies,

Abraham Lincoln and his family worshipped at the New York Avenue Presbyterian Church in Washington, D.C. His pastor and intimate friend, Rev. Dr. Phineas Gurley, was frequently called upon to spend the night at the White House, praying with Lincoln over a map of the Union troops. Rev. Gurley delivered Lincoln's Eulogy in the East Room of the White House on April 19, 1865, which further discloses Lincoln's sound mind and sterling character traits:

**“Have faith in God”
– Mark 11:22**

A sermon delivered in the East Room of the Executive Mansion

Wednesday, April 19, 1865 at

The Funeral of Abraham Lincoln, President of the United States

By Rev. P.D. Gurley, D.D.,
Pastor of the New York Presbyterian Church, Washington, D.C.

AS WE STAND HERE TODAY, MOURNERS AROUND THIS COFFIN AND AROUND THE LIFELESS REMAINS OF OUR BELOVED CHIEF MAGISTRATE, WE RECOGNIZE AND WE ADORE THE SOVEREIGNTY OF GOD. His Throne is in the heavens, and His kingdom ruleth over all...We bow before His infinite majesty. We bow, we weep, we worship. “Where reason fails, with all her powers, there faith prevails, and love adores.” It was a cruel, cruel hand, that dark hand of the assassin, which smote our **honored, wise, and noble President, and filled the land with sorrow.** But above and beyond that hand there is another which we must see and acknowledge. It is the chastening hand of a wise and a faithful Father. He gives us this bitter cup. And the cup that our Father hath given us, shall we not drink it? “God of the just, Thou givest us the cup: We yield to thy behest, and drink it up.”

...The people confided in the late lamented President with a full and loving confidence. Probably no man since the days of Washington was ever so deeply and firmly embedded and enshrined in the very hearts of the people as Abraham Lincoln. Nor was it a mistaken confidence and love. He deserved it – deserved it well – deserved

it all. **He merited it by his character, by his acts, and by the whole tenor, and tone, and spirit of his life. He was simple and sincere, plain and honest, truthful and just, benevolent and kind. His perceptions were quick and clear, his judgments were calm and accurate, and his purposes were good and pure beyond question. Always and everywhere he aimed and endeavored to be right and to do right. His integrity was thorough, all-pervading, all-controlling, and incorruptible.** It was the same in every place and relation, in the consid-

eration and the control of matters great and small, the same firm and steady principle of power and beauty that shed a clear and crowning lustre upon all his other excellencies of mind and heart, and recommended him to his fellow citizens as the man who, in a time of unexampled peril, when the very life of the nation was at stake, should be chosen to occupy, in the country and for the country, its highest post of power and responsibility. How wisely and well, how purely and faithfully, **how firmly and steadily, how justly and successfully he did occupy that post and meet its grave demands in circumstances of surpassing trial and difficulty, is known to you all, known to the country and the world.**

He comprehended from the first the perils to which treason had exposed the freest and best Government on earth, the vast interests of Liberty and humanity that were to be saved or lost forever in the urgent impending conflict; he rose to the dignity and momentousness of the occasion, saw his duty as the Chief Magistrate of a great and imperiled people, and he determined to do his duty, and his whole duty, seeking the guidance

and leaning upon the arm of Him of whom it is written, “He increaseth strength.” Yes, he leaned upon the arm of Him of whom it is written, “He giveth power to the faint, and to them that have no might He increaseth strength.” Yes, he leaned upon His arm. He recognized and received the truth that the “kingdom is the Lord’s, and He is the governor among the nations.” He remembered that “**God is in history,**” and he felt that nowhere had His hand and His mercy been so marvelously conspicuous as in the history of this nation. He hoped and prayed that that same



Abraham Lincoln depicted with his right hand upon an open Bible, setting a slave free. Lower right-hand side lancet, the Abraham Lincoln in Prayer window. New York Avenue Presbyterian Church. Photograph: John W. Wrigley © 1990.

hand would continue to guide us, and that same mercy continue to abound to us in the time of our greatest need. I speak what I know, and testify what I have often heard him say, when I affirm that that guidance and mercy were the props on which he humbly and habitually leaned; they were the best hope he had for himself and for his country.

Hence, when he was leaving his home in Illinois, and coming to this city to take his seat in the executive chair of a disturbed and troubled nation, he said to the old and tried friends who gathered tearfully around him and bade him farewell, **“I leave you with this request: pray for me.”** They did pray for him; and millions of other people prayed for him; nor did they pray in vain. Their prayer was heard, and the answer appears in all his subsequent history; it shines forth with a heavenly radiance in the whole course and tenor of his administration, from its commencement to its close. God raised him up for a great and glorious mission, furnished him for his work, and aided him in its accomplishment. Nor was it merely by **strength of mind, and honesty of heart, and purity and pertinacity of purpose,** that He furnished him; in addition to these things, **He gave him a calm and abiding confidence in the overruling providence of God and in the ultimate triumph of truth and righteousness through the power and the blessing of God...**

He is dead; but the God in whom he trusted lives, and He can guide and strengthen his successor, as He guided and strengthened him. He is dead; but **the cause he so ardently loved, so ably, patiently, faithfully represented and defended** – not for himself only, not for us only, but for all people in all their coming generations, till time shall be no more – that cause survives his fall, and will survive it...

In the above Eulogy, Dr. Gurley attributes these character traits to Abraham Lincoln:

“...He was simple and sincere, plain and honest, truthful and just, benevolent and kind. His perceptions were quick and clear, his purposes were good and pure beyond question. Always and everywhere he aimed and endeavored to be right and to do right...(he had)* strength of mind, honesty of heart and purity and pertinacity of purpose” and was a man who coveted prayer.

Dr. Gurley testifies that Lincoln did his whole duty, leaning upon the Arm of his Redeemer and trusting in God’s immutable Word. He was a man of fervent prayer; that God raised him up and furnished him for this enormous task of emancipating four million slaves. Lincoln exemplified strength of mind, honesty of heart, purity

*Author’s text in parentheses.

and pertinacity of purpose, God adding to these qualities a calm and abiding confidence in His Sovereignty in the ultimate triumph of Truth. His pastor and intimate friend states that Lincoln stood firmly upon the justice and goodness of God, knowing that his cause to eradicate slavery from American soil was just, and therefore, God was on his side.

Marxist Propaganda of the Federal Government

All of the above historic eye-witness accounts refute the **Department of Interior, National Park Service’s** assertive statements regarding their projected Lincoln Memorial Museum Exhibits – Theatre and Bookstore that **“Abraham Lincoln’s statue by Daniel Chester French portrays Lincoln as a complex individual, that from a young age he had lived with mental illness, and that he questioned the quality of his education”** This is Marxist propaganda of the highest order aimed at destroying the faith and patriotism of countless American students studying one of their greatest national heroes – “The Emancipator of the Slaves,” and “The Martyred 16th U.S. President” in their national memorial dedicated to his honor.

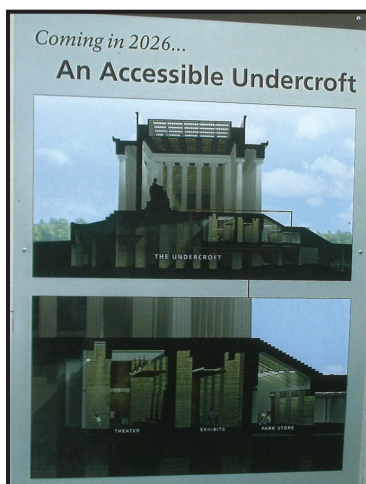
Lincoln’s Christian virtues, values and morals shine forth like a bright light in the Interior Chamber of this Memorial through two brilliant Addresses, and Jules Guerin’s powerful mural paintings, testifying to his Christian life and conduct.

The “David M. Rubenstein Lincoln and Mental Illness Memorial?”

From whence did this malevolent plan to destroy Lincoln’s true identity originate? The Department of Interior, National Park Service (an Agency of the White House) described its projected plan as follows:

Department of Interior, National Park Service News Release – February 15, 2016

David M. Rubenstein donates \$18.5 million to restore the Lincoln Memorial. WASHINGTON: The ideals and values of our nation’s 16th president, Abraham Lincoln, will be honored and shared for generations to come, thanks to an **\$18.5 million gift** from businessman and philanthropist, **David M. Rubenstein.** The Presidents’ Day donation, presented during the National Park Service’s centennial year, **will expand educational resources,** foster public access, and repair and restore the Lincoln Memorial...**Mr. Rubenstein’s** gift to the National Park Foundation’s Centennial Campaign for



Coming in 2026 - “The David M. Rubenstein Lincoln and Mental Illness” museum.
Photograph: Christian Heritage Ministries, © 2024.

America's National Parks will allow the NPS to repair damaged brick and marble masonry and clean the memorial, **conserve the Jules Guerin Murals** located above the Memorial's inscriptions, create approximately 15,000 sq. ft. of functional space including exhibit, **education and research areas**, and add an elevator to improve accessibility. A special project will provide future visitors with a glimpse of the memorial's foundational pillars, which anchor the memorial to the bedrock, and of the graffiti of the workers who built the memorial in the early 20th century. These improvements will hopefully enable more people to better understand and appreciate Abraham Lincoln's remarkable leadership during one of the most trying periods of American history."

David Rubenstein said, "I am humbled to be a part of honoring this great man and preserving this iconic memorial for future generations."

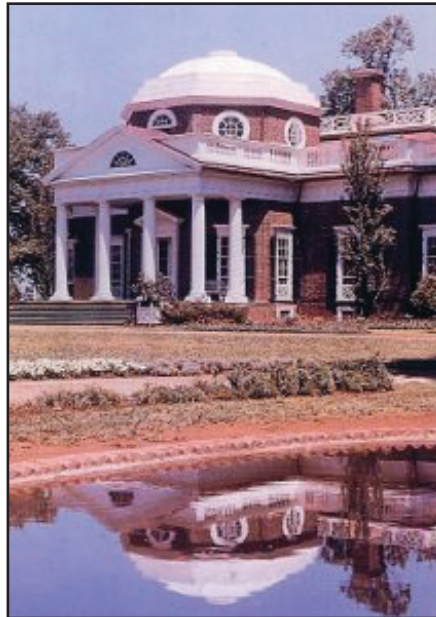
"This generous donation by **David Rubenstein**, his fourth to benefit national parks, comes at a perfect time as our national parks usher in a new century of service to this nation," said U.S. Secretary of the Interior, Sally Jewell. "His act of 'patriotic philanthropy' will not only safeguard one of our most visited and recognizable memorials for future generations, but will also help preserve Lincoln's legacy to this country." National Park Service Director, Jonathan B. Jarvis said, "We are honored that **David Rubenstein's** generous gift and patriotism will **help the NPS tell the diverse stories of America's past** and demonstrate their continued importance to our nation." As the official charity of America's national parks and non-profit partner to the NPS, the National Park Foundation received the gift as part of its Centennial Campaign for America's National Parks, which was formally announced today.

"**Mr. Rubenstein's** gift will better allow the Lincoln Memorial to stand the test of time, providing current and future generations the opportunity to connect more deeply with the values our 16th president held dear, and inspire dialogue to help us learn from one another," said Will Shafroth, president of the National Park Foundation. "**Mr. Rubenstein's** continued support of national parks truly embodies the legacy of private citizens who originally protected the places that they loved. Protecting treasured places and saving history, his actions serve as a guiding light inspiring others to do the same as we move into the next century."

ABOUT DAVID RUBENSTEIN. **David M. Rubenstein** is Co-C.E.O. of the Carlyle Group, a global

alternative asset manager based in Washington, D.C. He is also Chairman of the Boards of Trustees of the John F. Kennedy Center for the Performing Arts and Duke University, a Regent of the Smithsonian Institution, Co-Chairman of the Brookings Institution; **Chairman of the Council on Foreign Relations**; and President of the Economic Club of Washington.

Added to the above News Release, **David M. Rubenstein** (J.D. '73) was appointed Chairman of the Board of Trustees of the University of Chicago in May, 2022. Member of the Managing Board of World Economic Forum (WEF) which meets in Switzerland each year, he is Chairman of The Harvard Global Advisory Council. He was a Fellow of the Harvard Corporation, the governing body of Harvard University from 2017-2023. Since 2015 he has been on the Board of Trustees of the National Gallery of Art and a member of the Trustees Council from 2005-2010; as well as Chairman of the Board of the Smithsonian Institution. **Rubenstein's** Carlyle Group, established in 1987, now manages \$276 billion from 27 offices around the world; and is estimated by Forbes to be worth \$3.5 billion. He has been described as a personal friend of Joe Biden, who spent the past three Thanksgiving holidays (2021, 2022 and 2023) with billionaire **Rubenstein** at his house on Nantucket Island.



"Monticello", beautiful home of Thomas Jefferson and his family in Charlottesville, Virginia. Designed by Jefferson, who was a self-taught architect, the name, translated from Italian means, "Little Hill."

Response to the Department of Interior, National Park Service's, February 15, 2016 Press Release

In response to the above-cited, February 15, 2016 Press Release, and the Department of Interior, National Park Service's April, 2024 "historic marker" statements at the Lincoln Memorial:

Since 1999, the Department of Interior's basement-level exhibit and overlook into the Lincoln Memorial's foundations, including a large, functional elevator, has served the public admirably, continuing to do so until being blocked off in April 2024. The Interior Chamber of this Memorial, constructed of Indiana limestone and Tennessee marble is impeccably intact, while Jules Guerin's biblical paintings have been tampered with and detrimentally changed in the early 1990's "restoration" quite sufficiently, without further contamination to the artist's original colors, message and meanings. **These priceless murals are NOT to be additionally distorted or discolored, to fit the federal government's leftist public school Washington, D.C. student fieldtrip curriculum, falsifying the true meaning and import of Guerin's work of art, as recorded in the original Lincoln Memorial Corps of Engineers' detailed publication.**

The New York Post and David M. Rubenstein

Following are excerpts from *The New York Post's* July 30, 2022 article entitled, “‘Woke’ billionaire who trashed the Founding Fathers has profited off Natives, Oil” by Dana Kennedy:

“Billionaire **David Rubenstein's** philanthropic efforts trash the Founding Fathers, even though his own business has made a fortune from deals that have profited off the less fortunate.

Since 2013, Rubenstein, 72, who co-founded the private equity giant the Carlyle Group, has given millions to entities that repair and upgrade historical monuments and landmarks like the Lincoln Memorial and the Washington Monument as well as Monticello and Montpelier, the homes of U.S. presidents Thomas Jefferson and James Madison. But some say the restoration at the presidential homes has recast the presidents as sinister racists while downplaying their accomplishments.

Recent visitors to Monticello and Montpelier have flooded Trip Advisor with complaints about how the former presidents have been virtually reduced to villainous slaveholders in lectures by the tour guides while books on anti-racism and critical race theory by Ibram X. Kendi and Ta-Nehisi Coates dominate the gift shops.

Remarked Dan A. after his visit to Thomas Jefferson's Monticello: “Do your history homework before going, so you can appreciate this great American...the woke tour guide will leave you feeling like he started the Ku Klux Klan. ‘They have demortalized the Founding Fathers now’ wrote another recent visitor to Monticello. ‘Same thing with Madison's home. I would stay away from places like this. It's not worth the propaganda.’

In 2016, Rubenstein announced he was giving \$18.5 million to make improvements to the Lincoln Memorial.

But a quick dive into Rubenstein's backstory shows he's not so pure himself. He made his initial fortune in the 1980's by exploiting a tax loophole in Alaska allowing him to profit from deals made with Natives – and the Rubenstein family has been expanding their influence in the 49th State ever since. In 2014, Rubenstein's then-wife helped elect a governor in Alaska who in turn opened

up the State's \$80 billion Permanent Fund, a fraction of which is managed by the Carlyle Group, to special interests. Rubenstein's daughter was appointed to the Board of that fund last month.

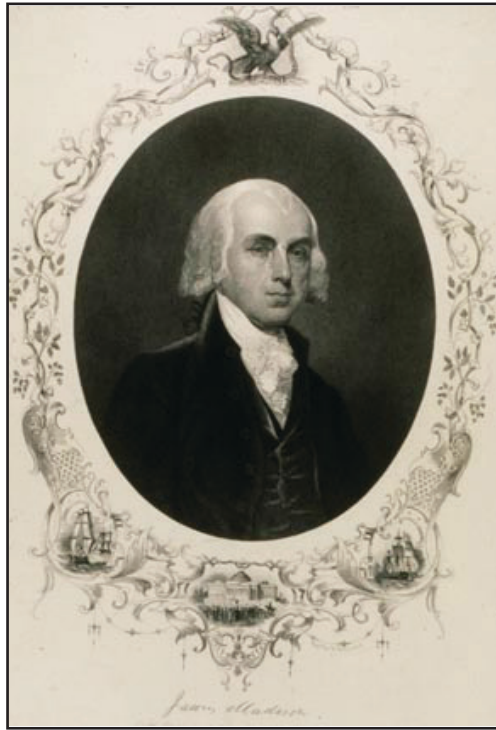
‘Here's a guy who has taken advantage of other people to climb to the top, while he expects perfection from the Founding Fathers,’ Dan Fagan, a talk show host and journalist who covered Alaska for 25 years, told *The Post*. ‘Because of the Rubenstein family and how (his ex-wife) introduced the change in the state's Sovereign Fund, the average Alaskan family has lost tens of thousands of dol-

lars.’ Recent visitors to Monticello and Montpelier have flooded Trip Advisor with complaints about how the former presidents have been virtually reduced to villainous slaveholders in lectures by the tour guides. Montpelier was the Virginia plantation home of James Madison, widely recognized as the author of the U.S. Constitution.

The only child of a Baltimore mailman and homemaker who grew up in a two-bedroom row house, **Rubenstein** began as a staffer in the Carter Administration and rose to the heights of finance, politics and society. He co-founded the Carlyle Group 35 years ago and is now worth \$3.6 billion. The white-haired, bespeckled Rubenstein, who divorced after a long marriage in 2017, is also long-time history buff, and has been dubbed the “Patriotic Philanthropist” in fawning profiles that align with his origin story. ‘I came from very modest circumstances,’ he told an audience in 2018 at the National

Churchill Library and Center at the George Washington University. ‘I want to be able to say thank you for my success in this country, and I owe it to the country. And I'm doing it in a way that's designed to draw attention to (American) history and heritage.’

Just a few of his roles (past and present) include, chairman of the Kennedy Center for the Performing Arts,* chairman of the National Gallery of Art,* chairman of the Council on Foreign Relations, and former chairman of the Smithsonian.* (Note: *Christian Heritage Tours* has been an eye-witness to the above-asterisked landmarks' cataclysmic decline from patriotic, pro-American written, verbal and visual narratives, to anti-American, godless and anti-Founding Fathers' revisionist propaganda, since Rubenstein's involvement).



James Madison, from life, by Gilbert Stuart. Madison's home, “Montpelier” is accessed through the “David M. Rubenstein Visitors Center” since his \$10 million donation to major on slavery.

In 1987, **Rubenstein** and his Carlyle Group co-founder, Stephen L. Norris, got the bulk of their initial capital from some unwitting Native Alaskans who owned floundering oil and timber companies. The deal was called ‘The Great Eskimo Tax Scam’ by critics at the time, including author Michael Lewis, who claimed the half-joking phrase was also used in the offices of the Carlyle Group. **Rubenstein** used a tax loophole that, according to reports, took advantage of Alaskan Natives. The ‘scam’ according to Lewis, who wrote a critical essay of **Rubenstein** and the scheme in 1993, ‘grew out of a brief, curious tax loophole that permitted Alaskan companies owned by Eskimos to sell their losses for hard cash to other American corporations. By offsetting the Eskimo losses against their gains, American corporations were able to avoid income taxes. All of a sudden, there was a business of matching up profitable American corporations with Eskimos. **Rubenstein** and Norris spotted the window of opportunity and jumped through.’ The leap apparently went smoothly.

‘Norris and **Rubenstein** had no trouble finding needy Eskimos,’ said one report at the time. ‘They flew the struggling C.E.O.’s into Washington, wined them and dined them, and got them just as hooked on free money as the crack cocaine that enterprising drug dealers were just then bringing to America’s Lower 48. **The partners took 1% of the transaction for themselves and got a billion dollars of losses through the system.**’ That ‘Eskimo’ money fueled the rise of the fledgling Carlyle Group, which today manages more than \$325 billion worth of assets on six continents and is one of the largest private equity firms in the world. (The firm took its name from the Carlyle Hotel in New York, but there is no other connection)...

David Rubenstein, who grew up modestly and became a billionaire, said he owes his success ‘to the country.’ **But his philanthropy, restoring presidential homes, trashes the Founding Fathers, including Thomas Jefferson.** Created in 1976, via an amendment to the Alaska constitution, the Permanent Fund was designed so about 25 percent of the royalties from oil money flowing through the Trans-Alaska pipeline would be placed in a dedicated fund for future generations who would no longer have aid as a resource. Alaskan residents receive yearly dividend checks that typically range anywhere

from \$800 to \$3,200. Fagan wrote, ‘**Here’s a guy who has taken advantage of other people to climb to the top while he expects perfection for the Founding Fathers**’...

‘Since they shifted the Permanent Fund structure – with the help of Alice Rogoff’s proxy as governor, a family of five in Alaska is out \$60,000 and counting’ Fagan told *The Post* last week. ‘The checks the families get are so much smaller.’ The Carlyle Group began managing assets in the Permanent Fund in 2005 and now manages just under \$1 billion of the fund according to public records... Dan Briody’s 2003 book, *The Iron Triangle: Inside the Secret World of the Carlyle Group* detailed the allegedly shadowy dealings of the company.

Critics say **Rubenstein** treats Alaskan locals like ‘rubes and hillbillies’ to further his Carlyle Group...

Meanwhile, in May, the *Harvard Crimson* ran an editorial calling for **Rubenstein’s** ouster as the head of the Harvard Corporation, one of many influential positions he holds, because of the Carlyle Group’s investment in more than 70 companies it said pollutes the planet: ‘**Rubenstein has a long record of trying to depict himself as a patron of the arts and culture to distract from his dangerous record,**’ the editorial said. A spokesman for **Rubenstein** told *The Post* last week that,

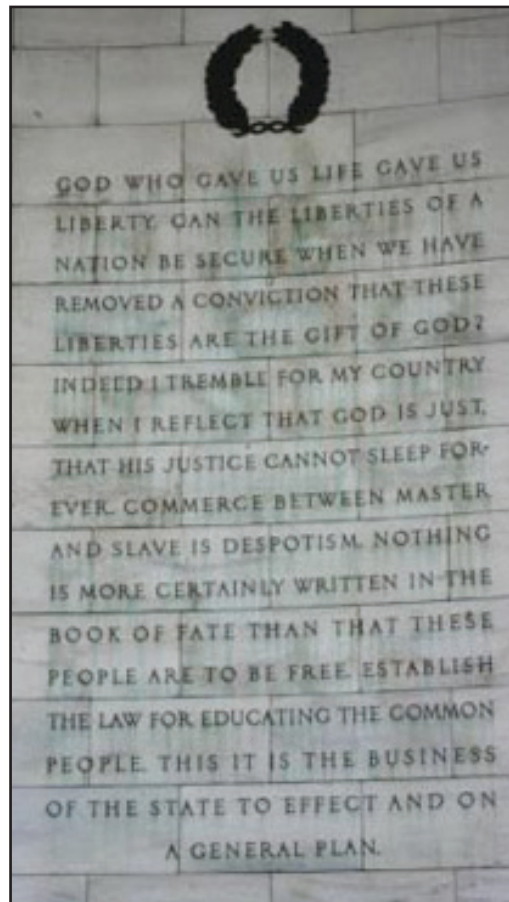
‘**Mr. Rubenstein’s gifts honor the genius and legacy of our founders while telling the stories of the people they enslaved,**’ and did not elaborate further.

In 2015, **David M. Rubenstein** donated \$20 million to the tax-exempt *Thomas Jefferson Foundation, Inc.* of

Monticello to dig up the slaves’ quarters, fund its subsequent major slavery exhibit, and establish his **David M. Rubenstein Visitors’ Center**, replete with leftist historic revisionism, targeting America’s youth. Approximately 90,000 school children visit this great Founding Father’s home on fieldtrips yearly, while Monticello has a total of about 500,000 visitors annually.

Another New York Post Article – July 11, 2022

Another insightful *New York Post* article by Mary Kay Linge and Jon Levine, updated July 11, 2022, entitled:



Thomas Jefferson’s 1785 Notes on the State of Virginia, denouncing slavery, excerpted. Inner wall of the Jefferson Memorial, Washington, D.C. Jefferson’s 1779 anti-slavery bill stopped all further importations.

“Monticello is going Woke – and Trashing Thomas Jefferson’s Legacy in the Process,” further elaborates on this revisionist program:

Monticello in Charlottesville, Virginia, home of the Founding Father and America’s third president is one of our best-known national monuments, familiar from its appearance on the nickel since 1938. But the hilltop mansion designed by Jefferson himself, once preserved as a tribute to the author of the Declaration of Independence, now offers visitors a harangue on the horrors of slavery.

‘The whole thing has the feel of propaganda and manipulation,’ Jeffrey Tucker, founder of the libertarian Brownstone Institute and a recent visitor, told *The Post*. ‘People on my tour seemed sad and demoralized.’ The new emphasis is the culmination of a 10-year effort to balance the historical record, officials of the Thomas Jefferson Foundation, the non-profit that owns the estate, have said. But visitors complain that employees go out of their way to belittle Jefferson and his life. ‘The tour guides play besmirchment derby, never missing a chance to defame this brilliant, complex man,’ Stephen Owen of Enochville, North Carolina, wrote on Facebook. Visitors have noticed Thomas Jefferson’s Monticello has been transformed into a slavery exhibit criticizing the Founding Father. Visitors are encouraged to question President Thomas Jefferson’s *Declaration of Independence* at Monticello. ‘Half of the comments on Jefferson were critical,’ wrote William Bailes of Chester, Virginia, in an online review after visiting in June. ‘Even my 11-year-old daughter noticed the bias.’

Tucker described his guide last month as ‘surly and dismissive’ of Jefferson’s accomplishments. ‘Someone asked if Jefferson had built a machine in the house, and the guide said, ‘Nah, he never built anything, he was just a tinkerer.’

Tucker recalled. ‘It was ridiculous. He was the architect of this house and the University of Virginia – what are you talking about?’... A place card about Thomas Jefferson’s horse carriages describes how ‘enslaved’ people traveled with the Founding Father.

In the past, the managers of Monticello sanitized Jefferson’s history for the 25 million tourists who have flocked there since it was opened to the public in 1923. References to slavery were few, and signs labeled ‘Ser-



Statue of Thomas Jefferson, by Rudolph Evans. Jefferson holds the Declaration of Independence in his left hand. The Jefferson Memorial, Washington, D.C. Photograph: John W. Wrigley © 1990

Emphases added.

* Author’s text in parentheses

** “Juneteenth,” a recently appointed national holiday, is now officially designated by national institutions, such as Banks, Corporations, etc., as: ‘National Independence Day,’ to add insult to injury.

vants’ Quarters’ marked sites where Jefferson’s slaves once lived. ‘Our goal is to present an honest, inclusive history of Monticello in all its aspects as well as Jefferson’s contributions to the founding of the country,’ said Jenn Lyon, a Monticello spokesperson. But on a visit this week, *The Post* found, the grievance has become the predominant theme at Monticello, from the ticket booth in the **(David M. Rubenstein)* Visitors Center – decorated with a contemporary painting of Jefferson’s weeping slaves – to its final (leftist, revisionist)* gift-shop display.**

Not even the president’s world-famous music room, an octagonal space carefully restored to its 18th-century grandeur and decorated with Gilbert Stuart’s original presidential portrait and classical busts, is safe from revisionist disapproval. A grim modern painting of a faceless figure with a matte black head now looms over the room, positioned so that it directly confronts visitors as they enter the mansion. The huge, 4-foot-by-5-foot work, a new addition to Monticello’s collection was ‘commissioned in honor of Juneteenth** last month,’ said Susan Woodward, *The Post’s* guide on Wednesday. ‘It’s quite provocative, I do believe,’ she added. The figure’s ‘hands and face of featureless tar’ represent ‘the faceless lives of all who served in bondage, witnessing but never recognized,’ an identifying card explains. The anachronistic artwork is just one of many jarring signs of over-the-top politicization at Jefferson’s beloved home. Guides begin their outdoor tours of Monticello’s gardens and grounds by invoking the Native Americans who once lived on the land. ‘How does that land come to be in European possession?’ a guide named Justin asked an unresponsive group of vacationers from Germany. ‘A lot

of violence, right?’ he prodded. An artist exhibit called, ‘A Moment of Silence’ by Jabari Jefferson describes the ‘lost history’ of ‘enslaved inhabitants of Monticello.’ Visitors are reportedly startled by Titus Kaphar’s painting of a faceless man commissioned for ‘Juneteenth.’ An advertisement by the Mountaintop Project promotes an app showcasing ‘Slavery at Monticello.’

Placards with conversation starters on the topic of civil rights festoon a patio outside the snack shop. ‘is – all men are created equal – being lived up to in our country today?’ one reads. ‘When will we know when it is?’ it continues – supplying a negative answer to the first ques-

tion. Books by critical race theory proponents Ibram X. Kendi and Ta-Nehisi Coates enjoy pride of place in the **(David M. Rubenstein)* Visitor Center’s gift shop**, while the small Farm Shop store displays **five titles on Jefferson’s slaves – and a single biography of the man himself**. Interpretive signage throughout the estate places slavery at the forefront of each historical feature by adding the word ‘enslaved’ before every possible job description, often multiple times: ‘an enslaved cook,’ ‘enslaved postilions,’ ‘Jefferson’s enslaved valet, Burwell Colbert.’ Meanwhile, a ‘trigger warning’ alerts sensitive visitors outside a basement room that plays a video about Sally Hemings...The presentation ‘covers difficult subject matter and can inspire strong emotions...We encourage you to respect the feelings of your fellow guests,’ the signage reads. Indeed the (fabricated, revisionist)* story of Hemings is told in more detail – and with far greater sympathy – than that of the third president himself. Guides launch into Hemings’ biography on the slightest pretext. During *The Post’s* tour, a description of an interior archway in the library, as well as a comment on Jefferson’s love of French cuisine in the dining room, gave Woodward openings to expound on what little is known of Hemings’ life...

Complained Wesley Stevens of Tulsa, Oklahoma, **‘They are trying to rewrite history to make it seem like the Founding Fathers were terrible, immoral creatures that happened to start a country.’**

The Thomas Jefferson Foundation – Run by ‘Big-money’ Democratic Donors and Officials

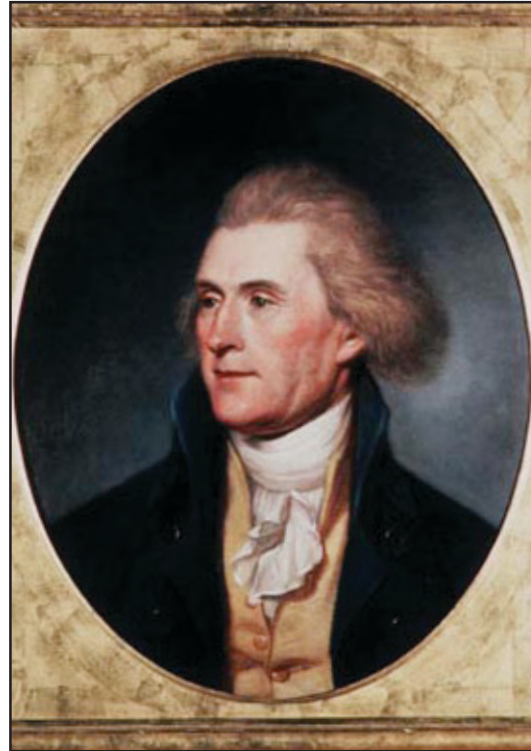
The **Thomas Jefferson Foundation** is run by a roster of big-money Democratic donors and former Democratic officials, including:

Chair Melody Barnes, a former assistant to **President Barack Obama** and director of the White House Domestic Policy Council. ‘I grew up in Virginia, where Jefferson was always – and only – celebrated,’ Barnes griped in a 2018 *Washington Post* op-ed.

Foundation president Leslie Greene Bowman, who

was appointed to the Committee for the Preservation of the White House by **President Bill Clinton**. Bowman in 2021 decried ‘the flaws in (Jefferson’s) promise of liberty that haunt us to this day.’

Vice Chair Tobias Dengel, the C.E.O. of a Virginia tech company who lists his pronouns in his LinkedIn bio, donated \$75,000 to **President Biden’s super PAC** and other Democratic campaigns in 2020.



Thomas Jefferson, a portrait from life, by Charles Willson Peale. Founding father of the American Republic; author of the Declaration of Independence from Great Britain; 3rd U.S. President; 1st Minister to France; 1st Secretary of State; delegate to the House of Burgesses; accomplished lawyer; architect of Monticello, the Virginia Capitol at Richmond, and the University of Virginia, which he founded.

Secretary Molly Hardie, another major Democratic donor, gave more than \$50,000 to the Democratic National Committee and **Hillary Clinton’s PAC** in 2016.

Board member Renee Grisham, wife of bestselling novelist John Grisham, won an appointment to a state foundation from Virginia’s former **Democratic governor, Terry McAuliffe**.

Monticello’s push to ‘finish the restoration of the landscape of slavery’ on the estate has largely been **funded by left-leaning philanthropist David M. Rubenstein, who donated \$20 million toward that effort in 2015.**

Rubenstein, a private-equity billionaire and former Carter administration official recently pledged to continue his extensive investments in China – and is on the boards of the globalist World Economic Forum, **China’s Tsinghua University**, and the Council on Foreign Relations, among others. ‘In the long term, **China has a very bright economic outlook**, it has a large

population, very hardworking people, well-educated and so forth,’ **Rubenstein** said in May at the World Economic Forum in Davos, Switzerland, as he hailed the country’s government its ‘pretty good handle’ on the economy.

But in Virginia, **George Allen**, the state’s former GOP governor and U.S. Senator, blasted Monticello’s new focus as ‘contemporary politicization of a beautiful historic property.’ ‘Some of this to me just detracts from how people can be inspired and understand Thomas Jefferson and his time and how brilliant he was, how creative he was, his innovations and how ahead of his time he was,’ Allen said.

Douglas MacKinnon, author of *The 56 – Liberty Lessons from Those who Risked All to Sign the Declaration of Independence*, agreed....

Emphases added

*Author’s text in parentheses

‘Jefferson was the ultimate Founding Father of our nation,’ he added. ‘His name should not be diminished because of our political disagreements.’

The fatal error made by the above-cited leftist overseers of Monticello, The Thomas Jefferson Foundation, Inc., in their attack on the integrity and truthfulness of the Declaration’s author - at his own home, is their deliberate omission of Jefferson’s 28th clause in his final draft presented to Congress. It was struck out prior to its adoption by the thirteen United Colonies, the two southernmost states, Georgia and South Carolina refusing to sign it as written, due to its anti-Slavery clause - but reprinted in its entirety in Jefferson’s *Autobiography*, prefaced with, “...I will state the form of the Declaration as originally reported...”

Jefferson’s 28th Clause of his Declaration of Independence - The anti-Slavery Clause

He (the King of England)* has waged cruel war against human nature itself, violating its most sacred rights of life and liberty in the persons of a distant people, who never offended him, captivating and carrying them into slavery in another hemisphere, or to incur miserable death in their transportation thither. This piratical warfare, the opprobrium of infidel powers, is the warfare of the CHRISTIAN king of Great Britain. Determined to keep open a market where MEN should be bought and sold, he has prostituted his negative for suppressing every legislative attempt to prohibit or to restrain this execrable commerce: and that this assemblage of horrors might want no fact of distinguished die, he is now exciting those very people to rise in arms among us, and to purchase that liberty of which he has deprived them; by murdering the people on whom he also obtruded them; thus paying off former crimes committed against the LIBERTIES of one people, with crimes which he urges them to commit against the LIVES of another.

The anti-Slavery Clause, with its denunciation of the King of England’s refusal to abolish slavery in British America - thwarting the founders’ repeated attempts to do so - certainly proves Jefferson’s belief that “all men are created equal,” his 1774 *A Summary View of the Rights of British America*, and his 1785 *Notes on the State of Virginia* agreeing thereto.

The Hemings Myth

The Sally Hemings myth comes uniquely from an obscure weekly newspaper, the *Waverly (Ohio) Pike County Republican*, March 13, 1873 issue, which published a purported interview with 68-year-old Madison Hemings, wherein no less than fifteen glaringly false, historic errors prove “such is the story that comes down to me” to be a libelous attempt aimed at discrediting the author of America’s Republican form of government.

David M. Rubenstein - now Targeting the Lincoln Memorial

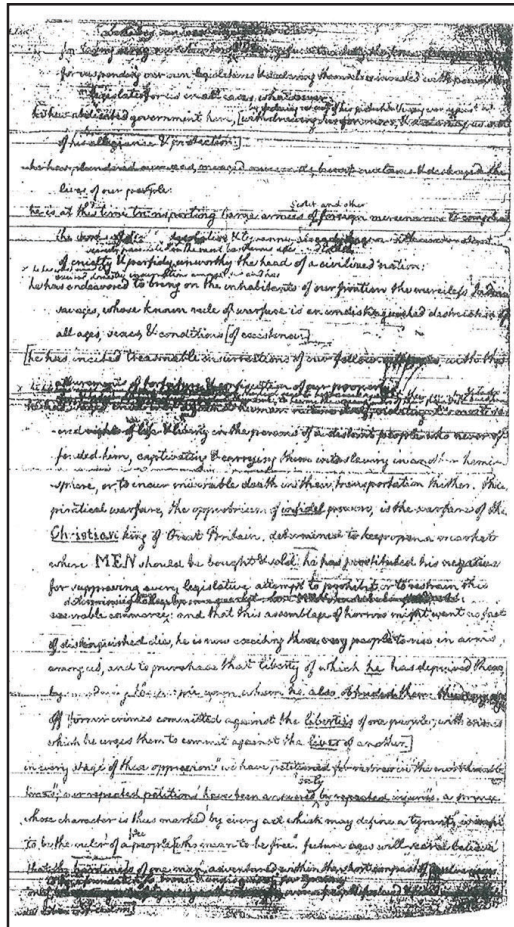
David M. Rubenstein, now targeting the Lincoln Memorial and Abraham Lincoln’s impeccable Christian legacy, is Chairman of the Council on Foreign Relations, among more than a dozen other headships:

The Council on Foreign Relations and Karl Marx

The Council on Foreign Relations is a non-governmental council whose funding comes from private donors, and whose published pursuit is the study of global American economic, political and strategic problems. Incorporated in 1921, Edward Mandell House, its founder, was chief advisor to President Woodrow Wilson, who had spoken of him as “my alter ego.” House proved to be a powerful influence during Wilson’s presidency - 1913-1921. Edward House, however, was a Marxist whose design was the socialization of the United States.

His book, *Philip Dru: Administrator*, published in 1912, reveals the author’s goal to implement Karl Marx’s plan of socialism for the conquest of America. He disclosed his conspiratorial Agenda in quest of controlling both Democrat and Republican Parties, with the aim of creating a Socialist World Government.

In his book, House advocated the implementation of a graduated income tax, as well as a central, state-controlled bank - both of which originate from Karl Marx’s Communist Manifesto. The latter were signed into law in 1913, at the outset of the Wilson Administration, under House’s influence. House’s plan included the relinquishment of United States sovereignty to the League of Nations after WWI. He did, however, experience a major



A page of Thomas Jefferson’s hand-written Declaration of Independence containing his 28th Clause - the anti-Slavery Clause, as presented to the Continental Congress, June, 1776.

setback with the U.S. Senate's refusal to ratify it. Edward House saw this roadblock as "losing a battle, but not the war," founding with his followers, the Council on Foreign Relations, whose aim from its incorporation was to destroy the liberties and sovereignty of the United States, leading her into a global government.

House's frustrated "Plan A" became his "Plan B" – another "global organization" would supplant the League of Nations, following a future world war. Naturally, House and his colleagues would dominate this world government.

Origins and Goals

The Council on Foreign Relations, from its inception in 1921, was made up of powerful and influential individuals. Large contributions were received in the late 1920's from the Carnegie and Rockefeller Foundations. Beginning with Franklin Dalano Roosevelt in 1940, the State Department was placed under the control of CFR members, and they have maintained that control through 2016. (Franklin Delano Roosevelt subsequently founded, with Winston Churchill and Josef Stalin, the United Nations on American soil after House's decease.)

In 1944, and in 1948, the Republican candidate for the presidency was Thomas Dewey, a member of the Council on Foreign Relations. Other CFR members were U.S. President Richard Nixon, a Republican, and Stevenson, Humphrey and McGovern, Democrats. Although the American citizen was led to believe he had the freedom to elect a president of his choice, the majority of candidates were CFR members.

It is a fact that atheistic Marxism in the 20th century caused the extermination of about a hundred million people, enslaved approximately a billion, and has been the source of poverty, lack of freedom and hopelessness for the masses, excepting their despotic leaders who rule them with a rod of iron. The U.S. Administrative Branch of government has been dominated by Marxist infiltrators from 1940 to the present time, **precluding the years 2017-2020** – to include a total domination of the State Department. With decades of continuous control of the State Department, what goals have been accomplished by the CFR in their pursuit of America's entrance into a Global Socialist System?

Members of the Council on Foreign Relations

Following are but ten former Secretaries of State, their first year in office, and a foremost accomplishment of each in fulfilling the objectives of the CFR:

1. George P. Schultz – 1982
Diluted American protest over the USSR's shooting of KAL.007.

2. Alexander M. Haig – 1981
Facilitated the first sales of arms to China.
3. Edmund S. Muskie – 1980
Backed the ratification of SALT II.
4. Cyrus R. Vance – 1777
Handed over Nicaragua to the communists, as well as the Panama Canal.
5. Henry A. Kissinger – 1973
Handed over Southeast Asia to communists.
6. William P. Rogers – 1969
A Traitor to Rhodesia.
7. Dean Rusk – 1961
Established no-win rules in Vietnam.
8. Christian A. Herter – 1959
Facilitated downfall of Cuba by Castro.
9. John Foster Dulles – 1953
A traitor to the Freedom Fighters in Hungary.
10. Dean Acheson – 1949
Handed over China to Mao Tse Tung.

From *The Council on Foreign Relations 1986-1987* and *1990-1991 Annual Reports*, and from research published in *The Insiders* by John F. McManus, we learn the following about its membership:

At that time, the CFR membership consisted of 2,700 members. There were 712 business executives (including banking); 631 academic scholars and administrators; 382 U.S. government officials; 469 non-profit organization administrators; 303 journalists, correspondents and media executives; 249 lawyers; and 44 miscellaneous members.

Business executives included: the chairmen of AT&T Company; American International Group Inc.; Salomon, Inc.; Levi Strauss & Company; Mobil Corporation, Exxon Corporation; Xerox Corporation and the Senior Partner of Goldman Sachs & Company.

Government officials included: Dick Cheney, Secretary of Defense; Nicholas F. Brady, Secretary of the Treasury; Lynn Martin, Secretary of Labor; Robert M. Gates, Director of the CIA; Brent Scowcroft, National Security Advisor; Colin L. Powell, Chairman, Joint Chiefs of Staff; James H. Billington, Librarian of Congress; S. Eagleburger, Deputy Secretary of State, and Sandra Day O'Connor, Justice of the U.S. Supreme Court.

Numerous U.S. Senators are listed, to include, William S. Cohen of Maine; Christopher J. Dodd of Connecticut; Daniel P. Moynihan of New York; J.D. Rockefeller, IV of West Virginia; William V. Roth, Jr. of Delaware and Joseph I. Lieberman of Connecticut. Of the many U.S. Representatives – members in the CFR, are

Newt Gingrich of Georgia; Mel Levine of California, Les Aspin of Wisconsin and Richard A. Gephardt of Missouri.

Journalists, correspondents and media executives included, Katharine Graham, Chairman of *Newsweek & The Washington Post*; Rooney Arledge, President of *ABC News and Sports*; Jason McManus, Editor-in-Chief of *Time*; Mortimer B. Zuckerman, Chairman of *U.S. News and World Report*; Max Frankel, Executive Editor of *The New York Times*; Norman Pearlstine, Executive Editor of *The Wall Street Journal*; William F. Buckley, Jr., President of *National Review*; Lewis W. Lapham, Editor of *Harper's*; William G. Hyland, Editor of *Foreign Affairs*; Lawrence A. Tisch, CEO of *CBS, Inc.*; and John F. Welch, Jr., Chairman of *General Electric Company* (parent of *NBC*).

Print Journalists included: William F. Buckley, Jr.; Jeane Kirkpatrick, Robert L. Bartley and Hodding Carter, III.

Among the numerous Radio and Television Journalist members we read the names of David Brinkley; Tom Brokaw; Dan Rather; Barbara Walters, Jim Lehrer; Diane Sawyer; Irving R. Levine and Steve Bell.

The current published list of CFR members include: **David M. Rubenstein, Chairman; Jon Meacham, Chairman of Monticello, The Thomas Jefferson Foundation, Inc.**; Janet Napolitano, President of the University of California, former U.S. Attorney (1993-1997), Attorney General of Arizona (1999-2003), Governor of Arizona (2003-2009) and President Barack Obama's first Homeland Security Secretary (2009-2013); Colin L. Powell, former U.S. Secretary of State (2001-2005); David Rockefeller, Chairman and CEO of Chase Manhattan Corp., Honorary Chairman of CFR; Eduardo J. Padron, President, Miami Dade Collage, past board Chair of the Association of American Colleges and Universities, and of the American Council on Education, he serves on boards of Business – Higher Education Forum, the College Board Advocacy and Policy Center, and the International Association of University Presidents; Margaret Warner, Senior Correspondent, *PBS NewsHour*, previously reported for the *Wall Street Journal*; Fareed Zakaria, Host, CNN's *Fareed Zakaria GPS*, Editor-at-large of *Time Magazine* and a regular *Washington Post* columnist. From 2000-2010 he was the editor of *Newsweek International*, and managing editor of *Foreign Affairs* from 1992-2000; William M. McRaven, Chancellor, University of Texas Systems; James P. Gorman, Chairman and Chief Executive Officer, Morgan Stanley; Timothy Geithner, President, Warburg Pincus. He served as 75th U.S. Secretary of the

Treasury; Leslie H. Gelb, former correspondent and columnist for the *New York Times*, President Emeritus of CFR; Madeleine K. Albright, Chair, Albright Stonebridge Group, LLC, and former U.S. Secretary of State. She currently serves on the U.S. Defense Policy Board; and Meghan L. Sullivan – Jeane Kirkpatrick Professor of the Practice of International Affairs, Harvard Kennedy School.

The Council on Foreign Relations is headquartered in New York with an additional branch in Washington, D.C. The CFR's published revenues for 2017 are \$94,192,500. Its present membership is 4,900.

(Excerpted from, Chapter XVII - The Council on Foreign Relations and Karl Marx, of the book, *THOMAS JEFFERSON - Accuracy vs. Revisionism - An Exposé*, © 2020 by Dr. Catherine Millard).

Conclusion

It is quite enough for **Mr. Rubenstein** to have donated \$20 million in 2013 and 2015, respectively, to Monticello for the demise of Founding Father, Thomas Jefferson, author of the *Declaration of Independence*; \$10 million in 2014 to Montpelier for the demise of James Madison, “father of the *U.S. Constitution*,” \$13.5 million in 2013 to the National Archives and Records Administration (NARA) to fund his “**David M. Rubenstein Records of Rights**” Civil Rights Activist Exhibit; \$10 million in 2019 to the Department of Interior, National Park Service to depict Thomas Jefferson as a villainous slave-driver at his national *Thomas Jefferson Memorial*; \$10 million in 2013 to *George Washington's Mount Vernon* to emphasize slavery, as depicted in their “Lives Bound Together - Slavery at Mount Vernon” Exhibit, placing our First President and Founder on the same level as his servants; including rewriting historic markers majoring on slaves – **without increasing his infamy by destroying “The Great Emancipator’s” sterling Christian character and conduct at the nation’s hallowed Lincoln Memorial.**

This “David M. Rubenstein Lincoln and Mental Illness Memorial” project must be IMMEDIATELY STOPPED. It is a far-left insidious movement, falsifying the facts, in order to “trash” the “Martyred 16th U.S. President” - not only in the eyes of millions of Americans, but also to portray one of the greatest U.S. Presidents as a weak, mentally-ill, uneducated individual to millions of international visitors flooding the nation's capital each year.